

THE METROPOLITAN MUSEUM OF ART



3 0620 00365825 8

119.8

PO 1
1937⁴

THE METROPOLITAN MUSEUM

OF ART

THE LIBRARY



PRESENTED BY

American Art Association-Anderson Galleries

86684





Digitized by the Internet Archive
in 2014

SALE NUMBER 4356

PUBLIC EXHIBITION FROM SATURDAY, DECEMBER FOURTH

ENGLISH, AMERICAN, &
FRENCH FURNITURE

ORIENTAL RUGS & ANTIQUE FABRICS

CHINESE PORCELAINS

FINE SILVER

& OTHER DECORATIONS

PROPERTY OF

WILLIAM B. LEEDS

NEW YORK, N. Y.

MRS. GEORGE CROMWELL

REMOVED FROM HER STATEN ISLAND
HOME, "FARVIEW"

GODFREY PREECE

WESTBURY, L. I.

AND OTHER PROPERTIES

SOLD BY ORDER OF THE
VARIOUS OWNERS

TO BE SOLD BY AUCTION
FRIDAY & SATURDAY AFTERNOONS
DECEMBER TENTH AND ELEVENTH
AT TWO O'CLOCK

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

[MITCHELL KENNERLEY, PRESIDENT]

30 EAST 57TH STREET • NEW YORK

1937

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Company", wherever used in these Conditions of Sale, means the American Art Association-Anderson Galleries, Inc.
2. The Company has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Company immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Company may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Company, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Company to a carrier to be delivered to a store-

house for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Company may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Company, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Company reserves the right to decline to undertake to make such bids.

13. The Company will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Company or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY MR. A. N. BADE AND MR. E. HAROLD L. THOMPSON

AMERICAN ART ASSOCIATION ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

MITCHELL KENNERLEY · *President* MILTON B. LOGAN · *Secretary and Treasurer*

[A]

ORDER OF SALE

FRIDAY AFTERNOON, DECEMBER TENTH

ENGLISH AND CONTINENTAL CERAMICS AND GLASS	1- 19
PAINTINGS, DRAWINGS, AND ENGRAVINGS	20- 46
ENGLISH AND AMERICAN FURNITURE AND DECORATIONS	47-101
XVI-XVIII CENTURY EMBROIDERED VELVET AND BROCADE HANGINGS, COVERLETS, AND CUSHIONS	102-136
FRENCH AND ITALIAN FURNITURE AND DECORATIONS	137-193

SATURDAY AFTERNOON, DECEMBER ELEVENTH

CHINESE SEMI-PRECIOUS MINERAL CARVINGS	194-212
CHINESE SINGLE-COLOR AND DECORATED PORCELAINS AND POTTERY	213-230
ENGLISH AND FRENCH SILVER AND SHEFFIELD PLATE	231-275B
ENGLISH AND AMERICAN FURNITURE AND DECORATIONS	276-348
ORIENTAL RUGS	349-367

FIRST SESSION

NUMBERS 1-193

ENGLISH AND CONTINENTAL CERAMICS AND GLASS

NUMBERS 1-19

1 **THREE DECORATED COPPER AND PINK LUSTRE PITCHERS**

One encircled by blue, buff, and pink bands; another with log cabin views in colored transfer; the third with carmine-printed medallions on a lapis blue ground.

Heights, 5½ and 6 inches

2 **TWO DECORATED COPPER LUSTRE PITCHERS**

One with figures of children in colored slip on a buff ground, the other with a deep green band around the centre.

Heights, 6¾ inches

3 **THREE DECORATED COPPER LUSTRE PITCHERS**

Encircled by blue bands; one with sprigs of flowers in colored slip.

Heights, about 5½ inches

4 **FOUR DECORATIVE CERAMICS** ENGLISH, XVIII CENTURY

Castleford decorated salt glaze large goblet, Spode small black teapot decorated with *chinoiserie*, two Bristol painted creamers. [Lot.]

Heights, 4 to 7½ inches

5 **TWO STAFFORDSHIRE BLUE AND WHITE PLATES**

BY CLEWS AND STEVENSON

Landing of General Lafayette at Castle Garden, and Niagara plate with portrait medallions of Jefferson, Lafayette, Washington, and Clinton; the latter plate imperfect, but very rare.

Diameter, 10 inches

Collection of Alexander M. Hudnut, American Art Association, 1927.

6 STAFFORDSHIRE BLUE AND WHITE PITCHER
SAUCE BOAT, AND SMALL DISH

27⁵⁰ Ribbed baluster pitcher with views of City Hall, New York, and Hospital for Mental Diseases; sauce boat showing Catskill Mountains, Hudson River; small dish with S. Paul's church, Boston. Pitcher and dish imperfect. [Lot.]

Collection of Alexander M. Hudnut, American Art Association, 1927.

7 TWO SLIP-DECORATED GOLD AND COPPER
LUSTRE PITCHERS

17⁵⁰ Showing an urn of flowers and a shepherdess, in colored slip; one with buff ground. *Heights, 6 and 7 inches*

8 THREE COPPER LUSTRE 'RUSTIC' PITCHERS

15- Varying in design, two molded with figures, one with diamond-faceted body. *Heights, about 8 inches*

9 EARLY STAFFORDSHIRE PRINTED CHINA
DOLL'S DINNER SERVICE

25- Approximately fifty pieces, printed with formal leaf decoration in green. Very scarce. [Lot.]

10 STAFFORDSHIRE BLUE AND WHITE CHINA
TEA SERVICE

CIRCA 1820

17¹² Comprising: two teapots, covered sugar bowl, waste bowl, eleven handleless cups and eleven saucers. Printed with clusters of foliations in a stippled blue ground. [Lot.]

11 TWENTY-SEVEN STOURBRIDGE CUT GLASS WINES

30- Comprising eleven champagnes, thirteen sherries, and five goblets; cut with upstanding sprigs of flowers. [Lot.]

12 PAIR SAMSON FAMILLE ROSE PORCELAIN
FISH BOWLS

15- Decorated in brilliant enamels with *fêng-huang* birds and butterflies amid peony and magnolia shrubs; animal-head handles simulating bronze (both imperfect).

Diameter, 23 inches

13 **PAIR ROCKINGHAM DECORATED APPLE GREEN
PORCELAIN VASES** CIRCA 1830

Rococo vase painted with groups of flowers and leaves in shaped reserves, in apple green and gold ground.

Height, 9½ inches

[SEE ILLUSTRATION ON PAGE 12]

14 **STAFFORDSHIRE BLUE AND WHITE
DOCTOR SYNTAX PLATTER** JAMES CLEWS

A Noble Hunting Party; octagonal platter in good state, in dark and medium blue. Impressed mark. *Length, 17 inches*

Collection of Alexander M. Hudnut, American Art Association, 1927.

15 **PAIR DECORATED DRESDEN PORCELAIN VASES** XIX CENTURY

Empire urn, painted with hunting scenes in a white and gold ground. (*Cromwell*) *Height, 14 inches*

[SEE ILLUSTRATION OF ONE ON PAGE 71]

16 **SOUTH JERSEY OPAQUE WHITE AND FLINT
GLASS BAPTISMAL FONT**

Used for baptismal purposes, the funnel-shaped bowl of flint glass, on opaque white columnar stem and foot. Rare.

Height, 10¾ inches

17 **PAIR CROWN DERBY BLEU DU ROI AND WHITE
PORCELAIN CUPS AND SAUCERS** CIRCA 1775

White soft paste porcelain with gold-decorated blue borders and spiral gadrooning, surrounded by garlands and husk festoons. Together with three Marcolini Meissen cups and saucers.

From Arthur S. Vernay, Inc., New York.

18 **RARE LIVERPOOL TRANSFER-PRINTED
'WASHINGTON AND INDEPENDENCE' PITCHER**

Printed in black with an oval medallion of Washington, flanked by figures of Liberty and Justice and surrounded by the names of fifteen states on scallops; on the opposite side, a verse surrounded by the national and patriotic emblems, and initials S. A. R. Small chip on spout. *Height, 11½ inches*

19 SEVRES DECORATED PORCELAIN VASE
MOUNTED IN BRONZE DORE

40- Ovoid vase painted with nymph and amor, signed Labarre; *bronze doré* base mounts, rococo scrolled handles, and cover with cupid finial. Together with a *bronze doré* compotier stand. [Lot.] (*Luria*) *Height of vase, 43 inches*

PAINTINGS, DRAWINGS, AND ENGRAVINGS

NUMBERS 20-46

20 SIX FRAMED ETCHINGS AND ENGRAVINGS

10- Various subjects, including The Spinning Wheel, by F. Raubichuck; large and small folio. [Lot.] (*Leeds*)

21 FOUR FRAMED ENGRAVINGS

5- Various subjects, including an old French engraving after Watteau. [Lot.] (*Leeds*)

22 FOUR FRAMED ENGRAVINGS

5- Various subjects, large folio. [Lot.] (*Leeds*)

23 TWO ETCHINGS

12 1/2 Man leaning on a door, by A. Van Ostade, signed in the plate; and view of Fulham, by Seymour Haden, signed artist's proof. Framed. [Lot.]

24 PAIR SEPIA PRINTS AND FOUR STIPPLE ENGRAVINGS

7 1/2 The Hon. Mrs. Graham, and the Duchess of Devonshire, after Gainsborough; three Shakespearean engravings, after Peters and Rigaud; and a stipple engraving of Queen Charlotte, after Beechey. Framed. [Lot.]

25 PAIR MEZZOTINT ENGRAVINGS

5- T. G. APPLETON, AFTER HOPPNER AND REYNOLDS
Portraits of ladies, published by P. and D. Colnaghi & Co., London, 1889-90. Signed proof, large folio, framed. (*Leeds*)

26 NUDES: TWO DRAWINGS

ARTHUR B. DAVIES, AMERICAN: 1862-1928

75c Reclining figure at three-quarter length, with back to the observer: and seated girl bending over and clasping her ankles. Signed. Together with the rare lithograph "Hickory Grove", on rose paper, signed in pencil.

Pencil and chalk: Height, 8 inches; length, 10 $\frac{1}{2}$ inches

Pencil, crayon, and chalk: Height, 8 $\frac{1}{2}$ inches;

width, 6 $\frac{3}{4}$ inches

27 CRAYON AND SEPIA WASH DRAWING

BRITISH SCHOOL, EARLY XIX CENTURY

10- Head and shoulders of a young girl half-turned to the right; framed. (*Leeds*) *Height, 18 inches; width, 14 $\frac{1}{2}$ inches*

From the Tandragee Castle collection, County Armagh, Ireland.

28 AU BORD DE LA MARNE

MAXIME EMILE MAUFRA, FRENCH: 1862-1918

75c A placid stream winds to the right, past a grassy shore with houses in the middle distance. Signed.

Watercolor: Height, 9 $\frac{1}{2}$ inches; length, 12 inches

From Durand-Ruel, Inc., New York.

From the Ferargil Galleries, New York.

29 PORTRAIT OF A WOMAN

AMEDEO MODIGLIANI, ITALIAN: 1884-1920

75c Half-length figure, facing the observer, of a girl in narrow-brimmed hat. Signed.

Pencil: Height, 16 $\frac{1}{2}$ inches; width, 10 inches

From Leopold de Zborowski, Paris.

31 LANDSCAPE SKETCH

GEORGE INNESS, N.A., AMERICAN, 1825-1894

Impression of wooded hills at sunset sloping down to a lake in the foreground. Signed. *Height, 14 inches; length, 18 inches*

35-

33 TWO OIL PAINTINGS

JERVIS MCENTREE, N.A., AMERICAN: 1828-1890

View of a valley, with cattle watering in the foreground; early winter landscape, entitled *The Coming Snow*. (*Cromwell*)

cut

34 MEADOW SCENE

HIPPOLYTE-CAMILLE DELPY, FRENCH: 1842-1910

An expanse of lush meadow broken by a shallow pond in which tall trees are reflected. Signed.

Panel: Height, 11½ inches; length, 21 inches

17½

35 DECORATIVE OIL PAINTING

FRENCH SCHOOL

Two figures in rococo costume standing on a flower-strewn terrace. *Height, 15½ inches; width, 12½ inches*

10-

36 GATHERING CLOUDS

HENRY P. SMITH, AMERICAN: 1854-1907

A densely wooded landscape darkened by storm clouds which break in the distance revealing patches of light blue sky. Signed. *Height, 20 inches; length, 28 inches*

10-

39 CHAMPION AIREDALES: TWO PAINTINGS

MAUDE EARL, BRITISH: FL. 1884-1934

Ch. York, and Ch. Rysburn, in swamp landscapes. Both signed. *Height, 25 inches; length, 30 inches*

60-



[NUMBER 40]

40 **MOONLIT LANDSCAPE WITH DEER**

JAMES M. HART, N.A., AMERICAN: 1828-1901

A full moon rising above the brow of a hill in the distance illuminates the placid waters of a river and a group of deer among fallen timber and brush in the foreground; signed, and dated 1865. (*Cromwell*) *Height, 30 inches; length, 68 inches*

[SEE ILLUSTRATION]

41 **MARGARET, COUNTESS OF PEMBROKE**

BRITISH SCHOOL, LATE XVII CENTURY

Portrait at half-length of a lady wearing lace-trimmed white satin gown and facing the spectator.

Height, 29 inches; width, 23½ inches

42 **WOODED LANDSCAPE WITH HUNTSMAN**

A huntsman accompanied by two dogs on a path which twines between gnarled beeches and elms; signed C. Schayer. (*Cromwell*) *Height, 27 inches; length, 35 inches*

43 **FOREST ROAD**

WILLIAM HENRY HILLIARD, AMERICAN: 1836-1905

A lane leading to the central foreground between sunlit birch trees. Signed. *Height, 35½ inches; width, 23½ inches*

44 **INTERIOR WITH CAT**

VICTOR LECOMTE, FRENCH: XIX CENTURY

View of a French study interior in the evening, with a white cat seated upon the table among books under the lamplight. Signed, and dated 1905. *Height, 32 inches; length, 39½ inches*

45 OIL PAINTING

ITALIAN SCHOOL

Adoration of the Shepherds; pierced, carved, and gilded
 25- Florentine frame. (*Leeds*) Height, 43 inches; length, 56 inches

46 THE EARL OF STAFFORD

AFTER SIR ANTHONY VAN DYCK

The Earl seated, and holding in his hand the death warrant
 signed by Charles I. (*Cromwell*)

Height, 51 inches; length, 56½ inches

ENGLISH AND AMERICAN FURNITURE

AND DECORATIONS

NUMBERS 47-101

47 TWO PAINTED AND STENCILED PAPIER MACHE

TEA TRAYS

ENGLISH, XIX CENTURY

40- Oval trays, one gold-stenciled and painted with flowers and
 leaves, the other with stenciled border. Lengths, 31 inches

48 SHERATON INLAID MAHOGANY BAROMETER

ENGLISH, LATE XVIII CENTURY

37½ Banjo-shaped case, with barometer and thermometer dials and
 a silvered convex glass medallion. Height, 38 inches

49 TWO EARLY AMERICAN TABLE LAMPS

10- Prism candelabrum with stem cast as figures of Angelica and
 Roger; and a lamp with gilded metal and marble base, and
 etched glass shade. [Lot.] Heights, 17 and 21 inches

50 STENCILED AND JAPANNED TIN TEA TRAY

ENGLISH, XIX CENTURY

17½ Oblong, gold-stenciled with Daniel in the Lion's Den, after
 Landseer. Length, 30½ inches

- 51 **ADAM BRONZE-MOUNTED MAHOGANY
WINE COOLER** ENGLISH, XIX CENTURY
Hexagonal, with loose lid, on three supports; embellished with
gilded bronze rams' masks and brass feet.
Height, 28 inches; width, 17 inches
- 52 **TWO STENCILED PAPIER MACHE TEA TRAYS** ENGLISH, XIX CENTURY
One oblong, one oval; gold-stenciled with leafage and festoons.
Length, about 31 inches
- 53 **SHERATON MAHOGANY CANDLESTAND** ENGLISH, CIRCA 1800
Square top with indented corners, on turned pedestal and
grooved splayed tripod. *Height, 28 inches; width, 28 inches*
- 54 **GEORGIAN MAHOGANY CANTERBURY** ENGLISH, CIRCA 1810
Four-division depository for folios and magazines, a drawer in
the lower part. *Height, 20 inches; length, 20 inches*
- 55 **HEPPLEWHITE INLAID MAHOGANY
PEMBROKE TABLE** ENGLISH, XVIII CENTURY
Gently serpentine oblong top with two hinged leaves and
banded with light and dark woods; one drawer, square tapered
legs. *Height, 28 inches; length open, 39 inches*
- 56 **SHERATON INLAID MAHOGANY BAROMETER** G. BIANCHI, SALISBURY, CIRCA 1800
Banjo-shaped case with barometer and thermometer dials
rimmed in brass. *Height, 43 inches*
- 57 **CARVED MAHOGANY AND GREEN SILK ARMCHAIR** HEPPLEWHITE STYLE
Seat and armpads in worn green figured silk. (*Loewi*)
- 58 **SHERATON MAHOGANY DUMBWAITER** ENGLISH, CIRCA 1800
Composed of two oblong shelves on turned uprights. (*Loewi*)
Height, 23 inches; width, 19 inches



[NUMBER 59]



[NUMBER 60]

59 CHIPPENDALE CARVED MAHOGANY

THREE-TIER DUMBWAITER

ENGLISH, XVIII CENTURY

190- Composed of three circular shelves with molded edge, on spirally fluted and turned central pillar and leaf-carved cabriole tripod with claw and ball feet.

Height, 44 inches; diameter, 23 inches

[SEE ILLUSTRATION]

60 REGENCY MAHOGANY DAVENPORT ENGLISH, CIRCA 1815

85- Small rectangular writing desk with leather-lined slant top; four drawers at one side, dummy drawers at the other side.

Height, 36 inches; width, 20 inches

[SEE ILLUSTRATION]

61 HEPPLEWHITE INLAID CHERRY BUREAU

AMERICAN, LATE XVIII CENTURY

35- Rectangular bureau with four long drawers, valanced skirt, and tapered bracket feet. *Height, 39 inches; length, 43 inches*

62 GEORGIAN RED AND GOLD LACQUER
CORNER CABINET

ENGLISH, XVIII CENTURY

25- Front with a solid door enclosing shelves, painted and gilded with *chinoiserie* and flowers in a crimson ground.

Height, 38 inches; width, 26 inches

63 GEORGIAN UPHOLSTERED MAHOGANY WING CHAIR

25- Covered in figured yellow silk, mahogany square tapered legs and stretchers; loose seat cushion. (*Loewi*)

64 JACOBEOAN TURNED OAK GATE-LEG TABLE

ENGLISH, XVII CENTURY

42 16 Circular top with two hinged leaves, on turned stationary and gated legs with plain stretchers, one drawer.

Height, 26 inches; diameter, 39 inches

65 SHERATON MAHOGANY CORNER WASHSTAND

ENGLISH, XVIII CENTURY

17 16 Segmental top and undershelf, three drawers, and curved supports. (*Loewi*)

Height, 32 inches; width, 23½ inches

66 PAIR CARVED AND STENCILED MAHOGANY
CONSOLE TABLES

AMERICAN, CIRCA 1830

60- Empire consoles, with carved leonine feet, and gold stencil decoration; white marble top. New Orleans type.

Height, 35 inches; width, 28 inches

67 PAIR GEORGIAN MAHOGANY SMALL BOOKCASES

65- Small rectangular cabinet with glazed door, surmounting a cupboard enclosed by molded door.

Height, 5 feet 3 inches; width, 24 inches



[NUMBERS 13 AND 68]

68 SHERATON INLAID SYCAMORE WRITING TABLE

ENGLISH, CIRCA 1800

165-

Oblong top lined with tooled and gilded crimson leather, guarded at the back by a gilded bronze gallery, two drawers in front; on flaring end supports of trestle pattern, with brass shoes; inlaid and banded with different woods.

Height, 33 inches; length, 39 inches

[SEE ILLUSTRATION]

69 **SANTO DOMINGO MAHOGANY BUREAU**

AMERICAN, CIRCA 1830

sat Chest of two small and three long drawers in figured mahogany. (*Cromwell*) Height, $37\frac{1}{2}$ inches; length, 41 inches
Formerly owned by Abigail Hicks, Jericho, L. I., circa 1830.

60- 70 **PAIR ADAM DECORATED SATINWOOD SIDE CHAIRS**

Back and seat covered in flowered silk brocade, frame painted with husk and ribbon ornament.

82- 71 **ROSEWOOD BAROMETER**

ENGLISH, XIX CENTURY

Banjo-shaped case of light rosewood, with thermometer and barometer dials, and silvered convex glass medallion.

Height, 40 inches

sat 72 **CUT GLASS CHANDELIER**

WATERFORD STYLE

Consisting of ten glass tubular arms festooned with glass lustres; wired for electricity. (*Cromwell*)

Hanging length, 5 feet; diameter, 31 inches

52- 73 **CARVED ROSEWOOD CHEVAL TABLE**

AMERICAN, XIX CENTURY

sat Folding or tuck-away table composed of two hinged leaves, on turned and carved end supports. (*Cromwell*)

Height, 29 inches; length, 36 inches

82- 74 **MAHOGANY DRESSING TABLE, AND
INLAID WALNUT SHAVING MIRROR**

SHERATON STYLE

Washstand with scrolled sides and undershelf with two drawers; oval swing mirror on box body with single drawer, with ornamental inlaid borders. [Lot.]

Height of table, $37\frac{1}{2}$ inches; width, $35\frac{1}{2}$ inches

50- 75 **SET OF TEN PAINTED AND STENCILED
HITCHCOCK CHAIRS**

AMERICAN, CIRCA 1825

Late Sheraton model, two armchairs and eight side chairs; with caned seat, painted brown and stenciled with leafage; some seats worn.

76 CHIPPENDALE CARVED MAHOGANY

PIECRUST TABLE

ENGLISH, XVIII CENTURY

130-

Tilting circular top with molded ogee edge supported on beaded and fluted pedestal and shell-carved cabriole tripod, with scrolled feet; reconditioned.

Height, 27½ inches; diameter, 29 inches

77 SANTO DOMINGO MAHOGANY WORK TABLE

AMERICAN, CIRCA 1830

out

Square top fitted with three drawers and supported on turned pillar and four outscrolled legs. (*Cromwell*)

Height, 33 inches; width, 22 inches

78 QUEEN ANNE CURLY MAPLE HIGHBOY

AMERICAN, XVIII CENTURY

170-

Case of three small and four long drawers, surmounting a stand with three drawers, valanced skirt, and pad-footed cabriole legs; a carved sunburst on lower drawer front. Restorations to lower part; good color and finish.

Height, 5 feet 8 inches; width, 39 inches

[SEE ILLUSTRATION]

79 TURNED CURLY MAPLE DAY BED AMERICAN, CIRCA 1825

15-

The four posts and connecting rails all handsomely turned and showing rich fiddle-back figure; covered in green velours.

Length, 6 feet 8 inches

80 SHERATON MAHOGANY TWO-PART DINING TABLE

ENGLISH, XIX CENTURY

195-

Top consists of two tilting wide leaves with rounded corners, each supported on a turned pedestal and reeded splayed tripod with brass paw feet; loose leaf at centre.

Height, 29 inches; length extended, 7 feet

81 LATE GEORGIAN MAHOGANY OCCASIONAL TABLE

25-

ENGLISH, EARLY XIX CENTURY

Small oblong table with two drawers, on shaped end supports and medial stretcher. *Height, 28½ inches; width, 20 inches*



[NUMBER 78]

82 TWO HOOP-BACK WINDSOR CHAIRS

AMERICAN, XVIII CENTURY

82x Armchair and side chair, with arched back, and bamboo-turned flaring legs. (*Cromwell*)

83 SHERATON INLAID SYCAMORE AND MAHOGANY
CARLTON DESK

ENGLISH, EARLY XIX CENTURY

60- Composed of a cabinet of small drawers with tambour shutters between, surmounting a table with serpentine front and grooved square tapering legs; banded with different woods.

Height, 43 inches; length, 50 inches

84 PAIR WILLIAM AND MARY CARVED WALNUT AND
MORTLAKE TAPESTRY ARMCHAIRS

ENGLISH, XVII CENTURY

180- Tall rectangular back and seat covered in tapestry of the period woven with clusters of fruits and foliage and other decorative motives; finely carved walnut frame of later date.

[SEE ILLUSTRATION]

85 SET OF SIX REGENCY CARVED MAHOGANY
SIDE CHAIRS

ENGLISH, CIRCA 1815

82x Slightly flaring rectangular back, reeded uprights, round tapered front legs; seat upholstered in crimson damask.

86 SHERATON MAHOGANY BOW-FRONT BUREAU

ENGLISH, CIRCA 1800

82x Contains four beaded drawers, and rests on tapering bracket feet.

Height, 35 inches; length, 41½ inches

87 SET OF EIGHT CARVED MAHOGANY LADDER-BACK
DINING CHAIRS

CHIPPENDALE STYLE

185- Side chair with slightly flaring open back with pierced slats; seat in mohair; furnished with flowered chintz slip covers.

88 TWO MAPLE AND CHERRY TRIPOD TABLES

AMERICAN, XVIII-XIX CENTURY

35- Tilting circular top, on turned pillar with splayed tripod. *Approximate size: Height, 28½ inches; diameter, 20½ inches*



[NUMBER 84]

89 CHIPPENDALE MAPLE CHEST ON CHEST

AMERICAN, XVIII CENTURY

55-

Case of five graduated long drawers, surmounting a slightly larger case of three long drawers; flaring molded cornice, and cut-out bracket feet. *Height, 6 feet 3 inches; width, 41 inches*

90 CHIPPENDALE CARVED MAHOGANY
BACHELOR'S CHEST

60-

Small four-drawer bureau, with lattice-carved chamfered corners, hinged folding top, and bracket feet.

Height, 29 inches; length, 30 inches

91 PAIR ADAM CARVED PINE CONSOLE TABLES

85-

Small half-round table, carved and fluted frieze and supports.

Height, 32 inches; length, 33 inches

92 SET OF SIX CARVED AND CANED WALNUT
DINING CHAIRS

CHARLES II STYLE

110-

One armchair and five side chairs; with caned back and seat richly carved and spirally turned. Red velours seat cushions.

93 SET OF SIX CARVED AND CANED WALNUT
DINING CHAIRS

CHARLES II STYLE

110-

Similar to the preceding.

94 CHIPPENDALE CARVED PINE BREAK-FRONT
BOOKCASE

ENGLISH, XVIII CENTURY

290-

The upper part with shelves lined with buff silk and enclosed by three arched glazed doors; the broken-triangular pediment carved with egg and dart motive and embellished with a fluted shell and applied carved leaf-scrolls and flowers; lower part enclosed by four solid doors, a writing drawer at centre flanked by four small drawers. With restorations.

Height, 7 feet 8 inches; width, 55 inches

[SEE ILLUSTRATION]



[NUMBER 94]

95 **GEORGIAN INLAID WALNUT PEDESTAL
WRITING DESK**

155- Rectangular top lined with tooled brown leather, four molded drawers in either pedestal, another drawer above the knee space; rests on ogee bracket feet.

Height, 29½ inches; length, 54 inches

96 **MAHOGANY TWO-PART DINING TABLE** SHERATON STYLE

65- Oblong top with rounded corners and two loose leaves, supported on two pedestals, each having three splayed legs with brass paw feet; furnished with green baize pad. (Loewi)

Height, 29 inches; length extended, 10 feet

97 **SANTO DOMINGO MAHOGANY AND CURLY BIRCH
SECRETARY BOOKCASE** AMERICAN, CIRCA 1830

84- The upper part has shelves enclosed by two glazed doors; the lower part a cylinder shutter enclosing pull-out writing slide, pigeonholes, and small drawers fitted in satiny birch; two molded solid doors below. (Cromwell)

Height, 8 feet 3 inches; width, 54 inches

98 **MAHOGANY COFFEE TABLE** GEORGIAN STYLE

32 16 Oblong tray top on straight supports with undershelf. (Loewi)

Height, 21 inches; length, 28 inches

99 **EARLY AMERICAN PAINTED PINE CHEST AND
MAHOGANY CLOCK**

10- Seaman's chest, with rope handles and retaining old green paint; and a wall clock by J. Lane, Southington, Conn. [Lot.]

Length of chest, 43 inches; height of clock, 26 inches

100 **TURNED WALNUT FLOOR LAMP AND AN
OAK COFFEE TABLE** JACOBEOAN STYLE

140- Floor lamp with spirally turned shaft; miniature oak gate-leg table. [Lot.] (Loewi)

101 **BLUE AND WHITE 'INDEPENDENCE HALL'
HOMESPUN WOOL COVERLET** AMERICAN, DATED 1837

84- Reversible coverlet, woven with repeated design of flowers, the border with a repeated edifice, probably Independence Hall; corner inscribed *Elizabeth Smith, 1837*. (Cromwell)

Length, 7 feet 6 inches; width, 7 feet

XVI-XVIII CENTURY EMBROIDERED VELVET AND BROCADE HANGINGS, COVERLETS, AND CUSHIONS

NUMBERS 102-136

- 102 **TWO CUSHIONS** ITALIAN, XVIII CENTURY
One of silk and silver brocade and green velvet; the other of crimson brocade; trimmed with galloon, silk fringe, and tassels. (*Leeds*) *Lengths, 21 and 30 inches*
- 103 **TWO CUSHIONS** FRENCH, XVIII CENTURY
Long narrow cushion and oblong cushion, both of silk brocade; trimmed with gold lace and galloons. (*Leeds*) *Length, 21 and 47 inches*
- 104 **TWO LONG CUSHIONS** FRENCH, XVIII CENTURY
One in silk brocade, the other in brocade and gold-embroidered peach velvet; both enriched with gold galloons and fringe. (*Leeds*) *Lengths, 44 and 46 inches*
- 105 **PAIR LONG CUSHIONS** ITALIAN, XVIII CENTURY
Composed of panels of antique brocatelle trimmed with gold net over sky blue satin. (*Leeds*) *Length, 39 inches*
- 106 **SILK APPLIQUE-EMBROIDERED VELVET AND
DAMASK LONG CUSHION** ITALIAN, XVIII CENTURY
Composed of panels of pink damask and ruby velvet richly embroidered with flowers and foliage volutes in silks and bullion and trimmed with gold fringe. (*Leeds*) *Length, 39 inches*
- 107 **EMERALD GREEN VELVET AND BROCADE CUSHION** FRENCH, CIRCA 1700
Oblong cushion of green silk velvet and silk brocade; trimmed with silver galloon and fringe. (*Leeds*) *Length, 24 inches*
- 108 **SIX TABLE MATS** FRENCH AND ITALIAN, XVIII CENTURY
Silk embroidery, brocade, brocatelle, and velvet; some trimmed with galloon and silver lace. (*Leeds*)

- 109 **SIX SILK BROCADE TABLE MATS** FRENCH, XVIII CENTURY
Varying in design, trimmed with galloon and fringe. (*Leeds*)

- 110 **TWO CUT VELVET AND SILK EMBROIDERY
TABLE SCARVES** XVI-XVIII CENTURY
Square scarf of Renaissance crimson and blue *ciselé* velvet;
another of Florentine silk needlework designed with baroque
foliage and flowers and an escutcheon. Together with a long
strip of crimson silk. (*Leeds*)

- 111 **SET OF FOUR GOLD NEEDLEPAINTED CRIMSON
VELVET ANTEPENDIA** SPANISH, XVI-XVII CENTURY
Rich heavy velvet trimmed with gold brandenburgs and
fringe, and centre needlepainted orphrey panels depicting
SS. Jerome and Sebastian, the Virgin and Child, and S. James.
Length of each, 29½ inches; depth, 28 inches
Collection of the Conde de las Almenas, American Art Association, 1927.

[SEE ILLUSTRATION OF TWO]

- 112 **FINE GOLD AND SILK NEEDLEPAINTED HOOD**
SPANISH, EARLY XVI CENTURY
Beautifully worked with a scene depicting the seated figure of
Christ attended by saints and angels, receiving a kneeling
saint.
Collection of the Conde de las Almenas, American Art Association, 1927.

- 113 **PAIR GOLD NEEDLEPAINTED RUBY VELVET
ECCLESIASTICAL COLLARS** ITALIAN, CIRCA 1600
Beautifully worked in gold thread and colored silks with
angels and scrollings of lilies, centring roundels needlepainted
with figures of SS. Mark and Luke.

- 114 **APPLIQUE-EMBROIDERED CRIMSON VELVET
ARMORIAL HANGING** ITALIAN, XVIII CENTURY
Heavily embroidered in gold with a crowned escutcheon,
trimmed with gold tassels and fringe. (*Leeds*)
Length, 44 inches; width, 42 inches



[NUMBER 111]

115 ANTIQUE GENOESE GREEN SILK CUT
VELVET TABLE COVER

275- Centre panel and side borders with a Gothic diaper design in a tan ground, trimmed with galloon and silk fringe. (*Leeds*)

Length, 4 feet 6 inches; width, 4 feet 3 inches

116 LOUIS XV SILK BROCADE COVERLET

FRENCH, XVIII CENTURY

30- Patterned with floral tendrils in blue and other colors in a yellow ground; trimmed with netted fringe. (*Leeds*)

Length, 5 feet 4 inches; width, 4 feet

117 ANTIQUE GENOESE PLUM VELVET FRONTAL

40- *Ciselé* velvet panel divided into six compartments by vertical galloons, the head valance composed of a strip of crimson and gold brocatelle; trimmed with gold fringe. (*Leeds*)

Height, 3 feet 8 inches; length, 5 feet 7 inches

118 SILK AND GOLD BROCADE PANEL

VENETIAN, EARLY XVIII CENTURY

45- Design of bold rococo flowers and leaves in symmetrical arrangement in a soft green and white ground; trimmed with galloon. (*Leeds*)

Length, 6 feet 6 inches; width, 6 feet

119 ROSE VELVET COPE WITH SIXTEENTH CENTURY
SPANISH NEEDLEPAINTED ORPHREYS

110- Cope of heavy Louis XV silk velvet, the orphreys and hood in crimson silk appliqué-embroidered in yellow and ivory silks with Renaissance leaf scrollings centring needlepainted roundels with figures of SS. John, Barbara, Christopher, Lawrence, and Lucia. *Length, 8 feet 2 inches; depth, 56 inches*

[SEE ILLUSTRATION]



[NUMBER 119]



[NUMBER 120]

120 SILK APPLIQUE-EMBROIDERED AND
NEEDLEPAINTED RUBY VELVET ALTAR HANGING

ITALIAN, XVI CENTURY

70- Comprising a rectangular panel of ruby silk velvet displaying two angels kneeling and elevating the Host, and framed in a circlet of urn and floral motives, and scattered stars, all executed in silks and bullion appliqué embroidery. (*Leeds*)

Length, 8 feet; width, 5 feet 2 inches

[SEE ILLUSTRATION]

121 **ANTIQUE PERSIAN GOLD-EMBROIDERED
SILK COVERLET**

30 - Square coverlet richly embroidered in gold thread with a palmetted medallion, framed in other decorative motives; white ground trimmed with particolored silk fringe. (*Leeds*)

Length, 6 feet 4 inches; width, 6 feet 2 inches

122 **GOLD AND SILK EMBROIDERY HANGING**

SPANISH, EARLY XVIII CENTURY

75 - Featuring a strongly formalized rococo design of shrubs and lattice motive, finely embroidered in gold thread and blue and green silks in a ground of white silk. (*Leeds*)

Length, 7 feet 6 inches; width, 5 feet 8 inches

123 **APPLIQUE-EMBROIDERED GREEN VELVET AND
DRAP D'ARGENT TABLE COVER**

ITALIAN, CIRCA 1600

75 - Showing a sumptuous design of flowers and leaf arabesques effected with cloth of silver and silk embroidery in a ground of blue cut velvet, enriched with gold lace galloon; the technique of the design is reversed in the two principal panels. (*Leeds*)

Length, 7 feet 4 inches; width, 5 feet 4 inches

124 **APPLIQUE-EMBROIDERED AND NEEDLEPAINTED
GARNET VELVET COPE**

GENOESE, XVI CENTURY

75 - The orphrey appliqué-embroidered with foliage arabesques and other Renaissance motives, and enriched with two needle-painted medallions of saints. (*Leeds*)

125 **NEEDLEPOINT HANGING**

75 - Depicting a Wagnerian hero and a maiden in a forest by a stream watching a mounted apparition.

Height, 7 feet; width, 4 feet

126 **GOLD EMBROIDERY AND DRAP D'ARGENT CHASUBLE**

FRENCH, XVII CENTURY

275 - Cloth-of-silver ground embroidered in gold thread with an intricate allover design of foliage arabesques, also with a cardinal's escutcheon. (*Leeds*)

127 **APPLIQUE-EMBROIDERED CRIMSON CUT**

VELVET ANTEPENDIUM

ITALIAN, CIRCA 1600

Ground of figured velvet enriched with vertical and horizontal bars of gold and silver embroidered, framing a crucifix. (Leeds) Height, 3 feet; length, 7 feet

128 **NEEDLEPAINTED RUBY VELVET COPE**

ITALIAN, CIRCA 1600

With orphrey border enriched with medallions of saints and floral arabesques in embroidery and appliqué silks in a ruby velvet ground; fragmentary. (Leeds)

129 **CRIMSON AND OLD GOLD SILK CUT**

VELVET HANGING

VENETIAN, XVII CENTURY

Designed with jardinières of flowers, palmettes, double-headed eagles, and juxtaposed lions; netted valance on either side. (Leeds) Length, 8 feet; width, 5 feet 6 inches

130 **SILK-EMBROIDERED SATIN HANGING**

VENETIAN, CIRCA 1700

The centre and borders show naturalistic flowers and leafy vine executed in *point de chaînette* pastel-colored silks in an old rose ground; at the centre a *putto* and scrolled cartouche enclosing a motto. Netted fringe on two sides. (Leeds)

Length, 8 feet 7 inches; width, 6 feet 3 inches

131 **MULBERRY SILK VELVET HANGING**

ITALIAN, XVI-XVII CENTURY

Composed of a number of small pieces, worn in places; trimmed with gold galloon and fringe. (Leeds)

Length, 11 feet 6 inches; width, 3 feet

132 **SET OF FOUR AUBUSSON VERDURE TAPESTRIES**

Depicting wooded landscape scenes with winding streams and flowering shrubs in the foreground, within a particolored brown border of blossoms and leafage. Woven in greens, tans, and white, with touches of rose. [Lot.]

Height, 8 feet 6 inches; widths, 39, 50, and 56 inches

133 **THREE PAIRS GREEN SILK DAMASK**
WINDOW HANGINGS LOUIS XVI STYLE

85- With bold symmetrical design of huge blossoms and spreading leafage; lined and interlined.

Length, 9 feet 9 inches; width, 48 inches

134 **LENGTH OF GREEN SILK DAMASK** LOUIS XIV STYLE

97 1/2 Design of the preceding; eight pieces, as exhibited. [Lot.]

135 **PAIR EMBROIDERED CRIMSON VELOURS AND**
JACQUARD BROCADE PORTIERES

17 1/2 One side in plush velours with embroidered yellow silk medalion, the other in machine needlepoint with écreu ground; interlined.

Length, 8 feet 6 inches; width, 5 feet 6 inches

136 **TWENTY YARDS OF GARNET SILK VELVET**

20 1/2 Composed of four strips, each twenty-one inches wide.
(Leeds)

FRENCH AND ITALIAN FURNITURE

AND DECORATIONS

NUMBERS 137-193

137 **FIVE DECORATIVE OBJECTS**

75 Bohemian amber yellow cut glass vase, Koubatcha glazed pottery jar, a portrait silhouette of a gentleman, and two 'Battersea' painted enamel mirror knobs. [Lot.]

138 **SCULPTURED IVORY CRUCIFIX** SPANISH, XVII CENTURY

20- Realistic bleeding figure of the crucified Christ draped with a loincloth; upon ebonized cross. *Total height, 36 1/2 inches*

139 **LONGWY DECORATED CLARET PORCELAIN**

15- **MANTEL CLOCK** RÉGENCE STYLE

Rococo yoke-shaped case with painted reserves of amors and trophies of Music and Gardening. Together with a Vienna quatrefoil dish. [Lot.] *Height, 13 inches*

140 **INLAID ROSEWOOD MUSIC BOX** FRENCH, XIX CENTURY
Plays twelve airs from opera and operettas; oblong case
banded with tulipwood and decorated with *marqueterie*.
Length, 27 inches

141 **GILDED BRONZE AND ENAMEL CLOCK**
Glass-sided circular case in the Persian taste, enriched with
bands of foliage in colored enamels. *Height, 19 inches*

142 **CARVED AND POLYCHROMED WOOD STATUETTE AND
THREE SMALL MIRRORS** ITALIAN, XVII-XVIII CENTURY
Standing figure of a bearded saint, and three small cartouche-
shaped mirrors with shell and acanthus leaf carved frames.
(*Loewi*)

143 **BRONZE BUST** ARTHUR STRASSER, AUSTRIAN: XIX CENTURY
Head and shoulders of a Congo chief with earring and a curi-
ous bowtied topknot; on marble plinth. Signed and dated
Paris, 1880. *21 inches*

144 **BRONZE AND SIENA MARBLE GROUP**
CHARLES LÉVY, FRENCH: XIX CENTURY
Bronze figure of a nymph, with olive branch and serpent,
seated on a marble pillar with lion cubs leaping up at her
from the base. Signed. *Height, 22 inches*

145 **BRONZE ANIMAL GROUP**
PIERRE JULES MÊNE(?), FRENCH: 1810-1880
ELK ATTACKED BY WOLVES. A pack of four wolves in savage
attack upon their helpless victim, on a rocky slope strewn with
underbrush. Unsigned. *Height, 15 inches; length, 24 inches*

146 **PAIR CARVED POLYCHROME AND GILDED WOOD
STATUETTES** ITALIAN, LATE XVII CENTURY
Figures of angels holding cornucopiae. (*Loewi*)
Height, 30 inches

147 **SEVRES ORMOLU-MOUNTED BISQUE VASE
AND COVER** LOUIS XV STYLE
Baluster-shaped, carved and modeled with flower swags and
fluting, and having *rocaille* ormolu leaf-scroll and shell mounts.
Height, 28 inches



[NUMBER 148]

148 PAIR DIRECTOIRE CARVED AND LAQUE MARQUISES

FRENCH, LATE XVIII CENTURY

Slightly canted rectangular back, straight arms, seat, and loose cushion covered in flowered ivory silk brocade; frame and supports *laqué* soft green. *Length, 32 inches*

[SEE ILLUSTRATION OF ONE]

149 TWO CHINESE PORCELAIN VASE LAMPS

Starch blue vase and a blue and white vase, each fitted for three electric lights. *Heights, 31 and 34 inches*

150 SMALL INLAID ACAJOU WRITING STAND

FRENCH, EARLY XIX CENTURY

Composed of a tripod supporting a small desk with leather-lined top. *Height, 32 inches; width, 15½ inches*

151 DUTCH BRASS-MOUNTED COFFRET IN
SEVENTEENTH CENTURY CRIMSON VELVET

30-

Oblong domed coffer, the interior fitted with four glass boxes; entirely covered in seventeenth century Genoese crimson velvet, with elaborate *ajouré* brass mounts engraved with coats of arms and floral scrollings. *Length, 21 inches*

152 CARVED AND LAQUE CANAPE AND FOUR FAUTEUILS

LOUIS XV STYLE

70-

Covered in corduroy blue velours; molded and voluted frames carved with flowers and painted soft white.

Length of canapé, 44 inches

153 PAIR MARQUETERIE-DECORATED PETITES
COMMUNES

ITALIAN ROCOCO

50-

Small *bombé* commode, front enclosed by door with drawer above; elaborately inlaid with hunting scenes and urns in ivory and pearwood *marqueterie*.

Height, 30 inches; width, 19 inches

154 LOUIS XV LAQUE AND PARCEL-GILDED TRUMEAU

40-

Parcel-gilded ivory frame mounted with a painting on canvas of a *concert champêtre* after Watteau. (Loewi)

Height, 5 feet; width, 31½ inches

155 PAIR CARVED AND GILDED BANQUETTES

LOUIS XV STYLE

17½

Covered in rose and celadon cut velours, on six cabriole legs.

Length, 5 feet 7 inches

156 ACAJOU MARQUETERIE GAMING TABLE

LOUIS XV STYLE

50-

Hinged oblong top lined with green baize, valanced frieze, cabriole legs; drawer fitted for backgammon, with roulette wheel. Richly inlaid with floral cartouches. (Luria)

Height, 31 inches; length, 32 inches

157 INLAID SYCAMORE TABLE CABINET

12½

With fall front opening to five small drawers; painted with floral festoons. (Luria)

Length, 22 inches



[NUMBER 158]

158 LOUIS XVI CITRONNIER BONHEUR DU JOUR
MOUNTED IN BRONZE DORE

FRENCH, XIX CENTURY

Upper part with open shelves of white marble guarded with bronze galleries, between which is a door mounting a flower-painted porcelain plaque; one drawer, square baluster supports and X-stretcher. *Height, 35 inches; width, 26½ inches*

[SEE ILLUSTRATION]

159 JAPANESE EMBROIDERED SATIN FOUR-FOLD
SCREEN, AND A FIRE SCREEN

20- Large screen in black satin beautifully worked with chrysanthemum shrubs and green foliage; and a fire screen carved with dragons and fretwork, embroidered with numerous figures washing a white elephant. [Lot.]

Height of large screen, 5 feet 7 inches; length, 8 feet 4 inches

160 DIRECTOIRE KINGWOOD MARQUETERIE COMMODE

ITALIAN, LATE XVIII CENTURY

95- Straight front with three long drawers handsomely decorated with a medallion of figures, foliage volutes, and vines in light wood *marqueterie*. *Height, 31½ inches; length, 48 inches*

161 WALNUT AND TOOLED LEATHER STATE CHAIR

ITALIAN RENAISSANCE STYLE

95- Square back panel covered in tooled crimson leather; flat open arms, seat and frieze of leather. On quadrangular legs.

162 SMALL paneled WALNUT DESK ITALIAN, XVII CENTURY

22½ Rectangular bureau with three molded drawers; top fitted for writing purposes. (Loewi)

Height, 32 inches; width, 27½ inches

163 PAIR LOUIS XVI CARVED AND GILDED CONSOLES

FRENCH, XVIII CENTURY

50- The elaborately carved, pierced, and shaped supports hung with swags of flowers; figured white marble top. Needs some repairs. (Leeds) *Height, 35 inches; length, 58 inches*

164 LOUIS XVI ACAJOU BOOKCASE MOUNTED IN
BRONZE DORE

30- Front enclosed by two glazed doors and fluted returns, enriched with gilded bronze mounts.

Height, 6 feet 5 inches; width, 48 inches

- 165 **PAIR HENRI II WALNUT PRIE-DIEU, IN SEVENTEENTH CENTURY PLUM VELVET**
 On high cylindrical turned and stretchered legs, with foot panels; back and seat covered in plum velvet appliqué with an escutcheon.
- 166 **LOUIS XVI BOIS DE ROSE WRITING CABINET MOUNTED IN BRONZE DORE**
 Small fall-front cabinet fitted with drawers, on fluted round supports; *brèche* marble top and undershelf, and bronze galleries and mounts. *Height, 46 inches; width, 21½ inches*
- 167 **CARVED AND GILDED CANAPE** LOUIS XVI STYLE
 Rectangular back and arms covered in flowered and striped ivory silk, loose seat cushions. *Length, 50 inches*
- 168 **DECORATED LEATHER FOUR-FOLD SCREEN** DIRECTOIRE STYLE
 Four panels painted with wreaths of flowers and foliage volutes and urns in an old ivory and green ground. *Height, 6 feet; width, 6 feet*
- 169 **PAIR GILDED AND DECORATED TRUMEAUX** DIRECTOIRE STYLE
 Rectangular frame, with deep frieze depicting a group of muses and Apollo *en camaïeu* in a pale blue ground. (Loewi) *Height, 56½ inches; width, 33 inches*
- 170 **SCULPTURED WALNUT CABINET** FLEMISH, XVI CENTURY
 Upper section with bulb-turned round fluted and tapering supports and back panel carved with strapwork centring an equestrian amor, supporting a modillioned cornice; lower section with two drawers above paneled double cupboard. *Height, 5 feet 6 inches; width, 49 inches*
- 171 **CARVED AND TURNED WALNUT SIDE CHAIR AND STOOL** ITALIAN, XVII CENTURY
 Covered in worn blue and gray velours. [Lot.] (Loewi)

172 CARVED WALNUT WRITING DESK ITALIAN BAROQUE

27^{1/2}
Oblong, with hinged top and front, fitted with small drawers; on molded end supports with shaped legs and stretchers. (Loewi)
Height, 32 inches; length, 46 inches

173 LOUIS XVI CARVED AND LAQUE TRUMEAU

FRENCH, XVIII CENTURY

100-
Rectangular frame with gilded beaded borders, the deep frieze carved in low relief with a group of musical trophies in a soft white ground. (Loewi)

Height, 5 feet 3 inches; width, 35½ inches

174 THREE CARVED WALNUT SIDE CHAIRS

ITALIAN BAROQUE

17^{1/2}
Pair with tooled leather back and seat; the other covered in mulberry silk. (Loewi)

175 PAIR SPANISH GILDED FORGED IRON BEDSTEADS AND PAIR SCREENS

50^{1/2}
In the Gothic taste, forged in a lily tracery design, the beds furnished with box springs and mattresses. The screens lined with soft pink *bourrette* suspended on cords; eight cushions and bed coverlets in similar fabric. [Lot.]

Length of beds, 7 feet 6 inches; width 48 inches

Height of screens, 7 feet 6 inches; width, 6 feet 3 inches

176 PAINTED AND GILDED CREDENZA

FLORENTINE RENAISSANCE

12^{1/2}
The front enclosed by four doors painted with figures of noble-men and ladies; two drawers above. With gilded *pistaglio* decoration on the stiles and frieze. (Loewi)

Height, 41 inches; length, 5 feet 5 inches

177 PAIR FRENCH DECORATED PORCELAIN AND BRONZE DORE CANDELABRA VASES, ON PEDESTALS

150-
Ovoid *bleu de roi* and gold vase in the Sèvres style, with two oval reserves painted with amoristic scene, and a floral *nature morte*; filled with *bronze doré* branches of peonies terminating in eleven candle *bobèches* fitted for electricity. On fluted wood pedestals. (Luria)

Height of vase, 52 inches; of pedestal, 26½ inches

[SEE ILLUSTRATION]



[NUMBER 177]

178 CARVED WALNUT EXTENSION DINING TABLE

LOUIS XIII STYLE

22 1/2 Oblong top extended by inserting two loose leaves at centre; on shaped end supports.

Height, 31 inches; length extended, 12 feet

179 SET OF EIGHT TURNED WALNUT AND RED VELOURS DINING CHAIRS

LOUIS XIII STYLE

50- Two armchairs and six side chairs, rectangular back and seat covered in red and gold figured red velours, turned legs and stretchers.

180 CARVED WALNUT SIDEBOARD

LOUIS XIII STYLE

22 1/2 Front fitted with two drawers, and two doors enclosing cupboards.

Height, 31 1/2 inches; length, 5 feet 1 inch

181 SCULPTURED OAK CABINET

XVI CENTURY STYLE

Pass Front enclosed by five drawers carved with medieval figures and linenfold.

Height, 5 feet 5 inches; width, 33 1/2 inches

182 CARVED WALNUT CREDENZA

ITALIAN XVI CENTURY STYLE

20- Sideboard or buffet with richly carved and paneled front, enclosed by three doors with three drawers above.

Height, 44 1/2 inches; length, 6 feet 6 inches

183 SCULPTURED WHITE MARBLE BUST, WITH PEDESTAL

10- Lady of the court of Louis XVI; together with a variegated marble cylindrical pedestal mounted in gilded bronze.

Height of bust, 26 inches; height of pedestal, 52 inches

184 TWO POLYCHROMED WROUGHT IRON CHANDELIERS

SPANISH XV CENTURY STYLE

cut Fitted for four electric lights.

Height, 57 inches; diameter, 20 inches

185 SCULPTURED WALNUT CABINET A DEUX CORPS

ITALIAN RENAISSANCE

15- The upper and lower parts enclosed by four molded doors with two drawers between; richly carved stiles. (Loewi)

Height, 5 feet 10 inches; width, 39 inches

- 186 **CARVED WALNUT CREDENZA** ITALIAN RENAISSANCE
Front enclosed by two molded doors with a drawer above; on leonine feet. (Loewi) *Height, 35 inches; width, 32 inches*
- 187 **TURNED WALNUT REFECTORY TABLE** RENAISSANCE STYLE
Oblong top on club-shaped end supports with medial stretcher. (Loewi) *Height, 30 inches; length, 6 feet*
- 188 **SCULPTURED WALNUT CABINET A DEUX CORPS** ITALIAN, XVII CENTURY
The upper part enclosed by two metal grilled doors, lower part by two molded doors with a drawer above; with carved stiles, and bearing the date 1720 on the frieze. (Loewi)
Height, 6 feet; width, 32 inches
- 189 **CARVED, LAQUE, AND GILDED WALL MIRROR AND A LECTURNA** ITALIAN, XVIII CENTURY
Wall mirror with urn and scroll crest, glass damaged; table lecturna of carved walnut. [Lot.] (Loewi)
Heights, 14 and 33 inches
- 190 **WALNUT CONSOLE TABLE** ITALIAN, XVII CENTURY STYLE
One drawer, shaped end supports, and iron stretchers. (Loewi) *Height, 33 inches; length, 42 inches*
- 191 **UPHOLSTERED DIVAN SOFA**
Covered in mustard yellow bourette; three loose seat cushions. (Loewi) *Length, 7 feet*
- 192 **CARVED MAHOGANY PIER TABLE**
Oblong top covered in figured blue silk; the front legs scrolled. (Leeds) *Height, 31½ inches; length, 5 feet 10 inches*
- 193 **VENETIAN FILIGREE IRON HANGING LANTERN**
Vestibule lantern wrought in an intricate lace-like arabesque design. *Height, 32 inches*

SECOND SESSION

NUMBERS 194-367

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

NUMBERS 194-212

194 GREEN JADE NECKLACE

60- Composed of 102 polished green jade beads, slightly graduated.
Length, 29 inches

195 ROSE TOURMALINE NECKLACE

60- Composed of 118 beads in crystalline rose pink quartz, highly polished, and of uniform size. *Length, 53½ inches*

196 ARCHAIC CARVED JADE ANIMAL PLAQUE

5- Pierced silhouette figure of a tiger prowling through undergrowth, carved in grayish green jade. Earthy patina due to burial. Ch'in type. *Length, 8⅛ inches*

197 CARVED JADE BRACELET

HAN(?)

40- Excavated specimen, carved with archaic dragon fret and incrustated with earthy patina due to burial; traces of red polychrome.

198 TWO CARVED ROSE QUARTZ GROUPS

5- Flower maidens, one holding a lotus branch and with a pheasant at her side, the other with phoenix and peony. Have stands. *Heights, 7 and 7½ inches*

199 TWO CARVED ROSE QUARTZ GROUPS

35- Flower maiden with a branch of lotus, and the crane and fungus of Longevity; and another with pheasant and peony. One repaired. Have stands. *Heights, 8 and 7⅝ inches*

185- 200 **TWO CARVED CORAL STATUETTES OF MEI JEN**

Figures of flower maidens with high topknots, one holding a branch of peaches, the other a full-blown lotus. Have stands.

Heights, $5\frac{1}{4}$ and $5\frac{1}{2}$ inches

[SEE ILLUSTRATION]

170- 201 **PAIR CARVED CORAL GROUPS**

Two *fêng-huang* birds standing upon rockery, one supporting upon its back a *mei jên* leaning against a tall branch of reeds. Have stands.

Heights, $7\frac{3}{4}$ and $8\frac{1}{4}$ inches

[SEE ILLUSTRATION]

85- 202 **CARVED CORAL STATUETTE OF A MEI JEN**

Slender figure swaying in a high wind holding a branch of fungus high in one hand, a basket of the plant at her feet; in rich deep red coral. Has stand.

Height, 6 inches

[SEE ILLUSTRATION]

25- 203 **CARVED JADE BRONZE-FORM VASE WITH COVER**

Translucent gray jade mottled in white, carved with four elephant heads and bats centring a median band of *t'ao t'ieh* fret, the cover with two bats. Has stand.

Height, $7\frac{3}{4}$ inches

[SEE ILLUSTRATION]

25- 204 **CARVED JADE BIRD GROUP**

Curious archaic figure of a bird with incised plumage and ridged back, supporting a quadrilateral covered vase; in greenish gray jade mottled with areas of taupe. Has stand.

Height, 7 inches

[SEE ILLUSTRATION]

25- 205 **CARVED LAPIS LAZULI VASE WITH COVER**

Flattened ovoid vase, carved with figures of two maidens, peonies, a small boy with a branch of fungus, a phoenix and a bat, the cover surmounted by an undercut *chih lung*. A fine old piece, carved in richly mottled lapis. Has stand.

Height, 9 inches

[SEE ILLUSTRATION]



TOP ROW, LEFT TO RIGHT: 200, 201, 202, 201, 200

AT CENTRE: 203, 204, 205

AT BOTTOM: 206, 207, 208

206 **CARVED FEI-TS'UI JADE VASE WITH COVER**

110- Slender ovoid vase carved at one side with branches of pine and fungus with brown foliage, the cover surmounted by a bird grasping a prunus branch in its beak; in pale green jade with emerald areas. Has stand. *Height, 11¼ inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]

207 **FINELY CARVED MUTTON-FAT JADE TABLE SCREEN**

CH'IEN-LUNG

50- Rectangular plaque carved upon one face with a summer pavilion shaded by pines, upon a cliff overhanging a lake with three sampans; in greenish gray jade lightly flushed with brown. In carved teakwood stand. *Total height, 12½ inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]

208 **CARVED FEI-TS'UI JADE VASE WITH COVER**

135- Flattened ovoid vase carved at one side with a phoenix, upon the other a *chih lung* pursuing the flaming jewel, the cover surmounted by a songbird with a peony branch. In crystalline gray jade richly mottled in pale green. Has stand.

Height, 10¼ inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

209 **TWO SMALL CARVED FEI-TS'UI JADE COVERED VASES**

35- Flattened ovoid vase hung with a branch of peaches, and a small baluster vase with loose ring handles; each has cover joined by a chain of jade links; in mottled greenish gray jade.

Heights, 3½ and 3¾ inches

210 **THREE CARVED ROSE QUARTZ STATUETTES**

35- Figures of Kuan Yin, with the vase of healing. Have stands.

Heights, 6 to 7½ inches

211 **PAIR MOSS GREEN 'JASPER' JADE DISHES**

110- Shallow oblong tray in translucent mottled deep green jade. Brilliantly polished. *Length, 12 inches*

212 **CARVED SPINACH JADE SHRINE STATUETTE**

Figure of Kuan Yin with the vase of healing, upon her forehead a fillet of turquoises centring a baroque pearl; standing upon a lotus throne before a cusped plaque, the reverse incised with a poem by Ch'ien-lung. Has stand.

Height, 12 $\frac{5}{8}$ inches

CHINESE SINGLE-COLOR AND DECORATED PORCELAINS

AND POTTERY

NUMBERS 213-230

213 **IMPERIAL PEKING CARVED YELLOW GLASS BOTTLE**

CH'IENT-LUNG

Tall-necked globular bottle, carved in low relief with bands of dragon fret enclosing branches of bamboo and peonies, and incised poetic stanzas, together with the seal of Ch'ien-lung. Has stand.

Height, 7 $\frac{1}{2}$ inches

214 **THREE BLUE AND WHITE VASES**

K'ANG-HSI AND YUNG CH'ENG

Double-gourd vase painted with lotus scrollings; an ovoid vase with scrolled panels enclosing characters; and a 'semi-soft paste' squat baluster jar decorated with lotus vines. Have stands. [Lot.]

215 **TING YAO CRACKLED JARDINIÈRE**

SUNG

Flaring wide-mouthed jar, the rounded shoulder molded in low relief with a band of key fret; coated with a deep cream glaze exhibiting a close mesh of irregular *café au lait* crackle. Has stand.

Height, 7 inches

216 **SIX POLYCHROMED POTTERY MORTUARY
FIGURINES OF MUSICIANS**

WEI

Seated figures of female musicians in striped robes, playing various instruments; traces of red, blue, and brown polychromy. Have stands. A fine set, with careful restorations.

Heights, 6 $\frac{3}{4}$ to 8 inches

217 **FOUR POLYCHROMED POTTERY MORTUARY
FIGURINES**

T'ANG

Of the preceding series, one beating a small drum, the others in attitudes of prayer. Have stands.

Heights, 6¾ to 7 inches

218 **ELEVEN POLYCHROMED POTTERY MORTUARY
FIGURINES**

WEI OR T'ANG

Standing female figures, with traces of red polychromy, two with arms extended in a dancing posture; restored. Have stands.

Heights, about 10 to 11 inches



[219]

[220]

[219]

219 **PAIR STONEWARE EQUESTRIAN STATUETTES** WEI

Female deity mounted upon a galloping horse decked with tasseled trappings; in brown stoneware incrustated with earthy patina, and vigorously modeled. Excavated in Shensi. Repaired. Have stands.

Height, 16½ inches

[SEE ILLUSTRATION]

220 CARVED AND POLYCHROMED WOOD STATUETTE
OF KUAN YIN

T'ANG

525- The goddess is seated in the *lalita* pose, supporting her head upon her right hand, the elbow resting upon the back of a guardian lion: she wears a cloud tiara, and a clinging red robe with the bare upper body loosely draped with a green scarf, displaying a jeweled necklace; from her left hand hangs a rosary.

Height, 32 inches

A similar statue is in the Buckingham collection in Chicago. The attribution to the T'ang Dynasty is tentative, and there are indications that the figure may be of somewhat later date.

[SEE ILLUSTRATION]

221 FAMILLE VERTE OVOCYLINDRICAL VASE K'ANG-HSI

70- Decorated in the transitional enamels with two ladies, one playing a lute, before a low table, behind which are various vases, and a boy carrying a lantern. Has stand.

Height, 9 inches

222 TWO POLYCHROMED POTTERY ANIMAL STATUETTES

T'ANG

60- Standing figure with the off foreleg lifted; in buff pottery, the saddle polychromed brick red with touches of green and black. the head with black lines suggesting the bridle. Repaired and restored. Have stands.

Height, about 22 inches

223 PAIR FAMILLE VERTE PORCELAIN POTICHES
WITH COVERS

LATE K'ANG-HSI OR YUNG CH'ENG

25- Painted in brilliant enamel colors with an official and his wife seated upon the terrace of a pavilion watching the performance of a troupe of actors and musicians; the hat cover having symbols of the *pa pao*, and a diapered border with floral reserves. One cover chipped. Have stands.

Height, 17 inches

[SEE ILLUSTRATION OPPOSITE FOLLOWING PAGE]

224 PAIR CORAL RED PORCELAIN BEAKER VASES

WITH FAMILLE ROSE DECORATION

YUNG CHÊNG

Baluster vase with wide flaring trumpet neck, coated with a coral red glaze and reserved with four rectangular panels and four small shaped panels, painted with branches of lotus, peonies, chrysanthemums, magnolia, and other blossoms. Have stands.

Height, 17¼ inches

[SEE ILLUSTRATION]

225 CORAL RED PORCELAIN ROULEAU VASE

K'ANG-HSI

Ovocylindrical club vase with wide ringed neck and straight lip; clothed in a monochrome coral red glaze of soft lustre. Has stand.

Height, 16¾ inches

[SEE ILLUSTRATION]

226 GREEN GLAZED POTTERY VASE WITH IRIDESCENCE

HAN

Globose body with wide neck and molded flaring lip; coated with a streaky cucumber green glaze exhibiting upon one side a superb silvery iridescence, and with earthy incrustations. Has stand.

Height, 15 inches

227 PAIR FAMILLE VERTE PORCELAIN OVOID GIFT JARS

LATE K'ANG-HSI

Painted with branches of peonies and magnolia, and pheasants perched and in flight; cap covers. Have stands.

Height, 6 inches

228 SAN TS'AI PYRIFORM VASE

WAN LI

With high flaring foot, and two mottled aubergine loop handles; enameled in iron red, green, and yellow with two *fêng-huang* birds and two five-clawed dragons. Upon the lip the six-character mark of Wan Li. Has stand.

Height, 7¾ inches

229 FOUR POLYCHROMED POTTERY ANIMAL STATUETTES

T'ANG

Curvetting horse with the off foreleg raised, upon its back a meticulously folded saddle cloth retaining the brick red polychromy. Restored; one much repaired. Have stands.

Height, about 12½ inches



[224]

[225]

[224]

AT TOP: NUMBER 223

230 **SCULPTURED STONE FIGURE**

WEI

Flying figure with flowing robes and streaming headdress, upholding a vase in the left hand; repaired.

350-

Height, 31 inches

This figure comes from Hsiang Tan-ssu near the famous caves of Lung-men in the Province of Shansi.

**ENGLISH AND FRENCH SILVER
AND SHEFFIELD PLATE**

NUMBERS 231-275B

231 **TWENTY-NINE SILVER-HANDLED VENISON KNIVES**

ODIOT, PARIS

Steel-bladed knife, the handle molded with a bowknotted hunting trophy and monogrammed. [Lot.]

20-

232 **TWENTY-ONE STERLING SILVER DESSERT FORKS**

TIFFANY & CO., NEW YORK

Heavy fork with molded fiddle-pattern shank, monogrammed. [Lot.]

20-

233 **FINE GEORGE III IRISH SILVER PART SERVICE OF
FORKS AND SPOONS**

CARDEN TERRY, CORK, CIRCA 1785

Comprising twelve beautiful three-pronged forks with feather edges, twelve dessert spoons, twelve teaspoons; all marked STERLING, and CT in a rectangle. Very rare. [Lot.]

140-

234 **SET OF FOUR GEORGE IV CHASED SILVER SALTS**

EDINBURGH, 1824

Circular, the sides chased with flowers and scrolls, gadroon borders and three hoof feet; monogrammed.

Diameter, 3 inches

20-

235 **GEORGE III SILVER CYLINDRICAL MUSTARD POT**

LONDON, 1810

Plain, with molded borders and hinged lid; glass liner. (Preece)

Height, 3 inches

30-

235A ENGRAVED SILVER CYLINDRICAL MUSTARD POT

LONDON, 1866

Similar in shape to the preceding; with blue glass liner.
(*Preece*)

Height, 3 inches



TOP ROW, LEFT TO RIGHT: 237, 236, 237

CENTRE ROW: 239, 243, 242

BOTTOM ROW: 240, 236, 240

236 TWO GEORGE III REPOUSSE SILVER MUGS

LONDON, 1765-84

Handled mug, *repoussé* at some later date with farmyard and plowing scenes, scrolled handle. (*Preece*)

Height, about 5½ inches

[SEE ILLUSTRATION OF TWO]

- 45- 237 **TWO GEORGE III REPOUSSE SILVER MUGS** CIRCA 1760
Handled mug, *repoussé* at some later date with farmyard and
coursing subjects. (*Preece*) *Height, about 5 inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]

- 35- 238 **TWO GEORGIAN REPOUSSE SILVER MUGS**

LONDON AND NEWCASTLE, CIRCA 1750

Handled mug, *repoussé* at some later date with flowers and
scrolls. (*Preece*) *Height, about 5 inches*

- 50- 239 **GEORGE III ENGRAVED SILVER TEAPOT** CIRCA 1765

Nearly spheroid body engraved with leafage and scrolls,
repoussé curved spout, ebony handle; partly obliterated hall-
marks on lid. (*Preece*) *Diameter, 5 inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]

- 270- 240 **TEN GEORGIAN SILVER DESSERT PLATES** CIRCA 1750

Heavy silver plain plate, the lobed border with molded
gadroon edge, some marks rubbed; small engraved crest on
border. (*Preece*) *Diameter, 9½ inches*

[SEE ILLUSTRATION OF TWO ON PRECEDING PAGE]

- 20- 241 **ENGLISH SILVER DESSERT PLATE** GEORGIAN STYLE

Somewhat similar to the preceding plates. (*Preece*)
Diameter, 9¾ inches

- 60- 242 **GEORGE III REPOUSSE SILVER TEAPOT**

A. FOGELBERG AND S. GILBERT, LONDON, 1785

Melon-shaped, with ivory handle and flaring foot, *repoussé*
at some later date with flowers and scrolls. (*Preece*)

Diameter, 5½ inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

- 290- 243 **TWELVE GEORGIAN AND VICTORIAN SILVER
SOUP PLATES**

LONDON, XVIII-XIX CENTURY

Handsome heavy silver plate, the lobed border with molded
gadroon edge; four are of the George III period, while eight
bear Victorian hall marks and were made by Garrards, Lon-
don. Crested. (*Preece*) *Diameter, 9½ inches*

[SEE ILLUSTRATION OF ONE ON PRECEDING PAGE]

244 **PAIR GEORGE III SILVER SAUCE BOATS**

WILLIAM BATEMAN, LONDON, 1810

110- Fine large oval sauce boat, with ribbed body, molded gadroon and acanthus border and three scroll feet; hall marks on one sauce boat only. Small engraved crest. *Length, 9 inches*

245 **GEORGE III SILVER WAITER AND WILLIAM IV SILVER TOAST RACK**

LONDON, 1794 AND 1835

45- Small circular tray, with beaded border and feet; small crest; repaired. Six-division toast rack with molded and chased handle and feet. (*Preece*) *Widths, 6½ and 8 inches*

246 **PAIR GEORGE II IRISH SILVER CANDLESTICKS**

ROBERT CALDERWOOD, DUBLIN, CIRCA 1745

150- Beautiful heavy cast silver candlestick, with fluted baluster stem, flaring *bobèche*, and square base molded with shells; small engraved crest. Fully marked. *Height, 8¾ inches*

[SEE ILLUSTRATION ON FOLLOWING PAGE]

247 **GEORGE IV CHASED SILVER TWO-HANDLED COVERED CUP**

R. EMES & E. BARNARD, LONDON, 1823

70- Half-fluted thistle-shaped body, the neck and handles chased with oak leaves, the cover surmounted by a figure of a horse. *Height, 11 inches*

[SEE ILLUSTRATION ON FOLLOWING PAGE]

248 **GEORGE II SILVER SALVER**

WILLIAM PEASTON, LONDON, 1749

110- Beautiful small tray of heavy silver, centre plain except for engraved monogram and crest in cartouche; shaped border molded with fluting, C-scrolls, and shells; on three hoof feet.

Diameter, 11½ inches

[SEE ILLUSTRATION ON FOLLOWING PAGE]



[249]

[247]

[249]

AT TOP: NUMBERS 246 AND 248

249 SET OF THREE GEORGE IV IRISH SILVER TWO-HANDLED TROPHY CUPS

DUBLIN, 1825-6

Pair formed as two-handled campana urns, another closely similar; each with a medallion showing a man plowing, and the inscription *Farming Society of Ireland*. Made by William Nowlan and James LeBass.

Heights, $7\frac{1}{2}$ inches

[SEE ILLUSTRATION OF TWO]

250 GEORGE II REPOUSSE SILVER PITCHER LONDON, 1744

Shaped pitcher with loop handle and flaring mouth, *repoussé* at some later date with Teniers figures.

Height, 7 inches

251 **GEORGE I IRISH SILVER COVERED TANKARD**

DAVID KING, DUBLIN, 1715

70- Body engraved with flower decoration, and having domed cover and S-scrolled handle. Rare. *Height, 8 inches*

252 **GEORGE II IRISH SILVER 'LIGHTHOUSE' COFFEE POT**

W. WILLIAMSON, DUBLIN, CIRCA 1735

93- Handsome plain coffee pot, with tapered round body, hinged domed lid, straight spout with ebony handle at right angles; three marks only at right of handle. Engraved crest.

Height, 10 inches

253 **WILLIAM IV REPOUSSE SILVER TEA POT**

R. PIERCE & G. BURROUGHS, LONDON, 1836

65- Depressed spherical body, hinged cover and spout chased with foliage, a figure of a Chinese on the lid; ivory handle.

Diameter, 6½ inches



[NUMBER 254]

254 **PAIR FINELY PIERCED AND CHASED GILDED STERLING SILVER CANDELABRA**

TIFFANY & CO., NEW YORK

160- In the Renaissance taste, with ajouré cornucopia-shaped branches for seven lights; supported on a scrolled plinth, and three voluted legs chased with reeding and acanthus and resting on large fluted-shell feet. Weight of each, about 166 ounces. (*Leeds*) *Height, 21 inches*

[SEE ILLUSTRATION]

255 PAIR ENGLISH SILVER LARGE CASTERS

GEORGE II STYLE

40- Plain baluster-shaped body and flaring foot; Birmingham hall marks. (*Preece*)

Height, 9 inches

256 ADAM SILVER TWO-HANDLED COVERED CUP

80- Ovoid body molded and chased with fluting and husk swags, has juxtaposed serpent handles, domed and pointed cover chased with acanthus. Small engraved crest. (*Leeds*)

Height, $19\frac{3}{4}$ inches

257 WILLIAM IV REPOUSSE IRISH SILVER TEAPOT

35- JAMES LE BASS, DUBLIN: 1831

Depressed spherical shape, richly chased with masks, flowers, and foliage; on four leaf-shaped feet. Diameter, $7\frac{1}{4}$ inches

258 FINE GEORGE II SILVER TEAKETTLE ON STAND

750- P. JOHNSON, LONDON, 1757-8

Kettle with pear-shaped body, plain except for a band of flat-chased floral ornament around the hinged lid which has a flower finial; wicker-covered scrolled swivel handle, fluted spout; surmounting openwork stand with three scroll and shell legs, and heating lamp. Marked on base of kettle and stand.

Height, $14\frac{3}{4}$ inches

[SEE ILLUSTRATION]



[NUMBERS 258 AND 259]

259 **GEORGE IV CIRCULAR FLUTED SILVER SALVER**

WILLIAM TRAYES, LONDON, 1824

Handsome salver or tray, the flaring border molded with full fluting, and has a chased shell and foliage edge and four feet; engraved escutcheon at centre. *Diameter, 13 $\frac{1}{2}$ inches*

[SEE ILLUSTRATION]

260 **SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS**

CIRCA 1815

Tall candlestick with baluster stem and spreading base; *repoussé foliage border. Height, 12 $\frac{1}{2}$ inches*

261 SET OF SIX GEORGE III IRISH SILVER SALTS

WILLIAM BOND, DUBLIN, CIRCA 1780

120- Circular, with gadroon border and three shell and hoof feet.
Diameter, 2¾ inches

262 GEORGE III PIERCED AND CHASED SILVER
FRUIT BASKET

LONDON, 1768

85- Oval, the flaring sides richly pierced and chased with pheasants, flowers, and leaves; swing handle, engraved crest at centre. (*Preece*)
Length, 14 inches

263 GEORGE III IRISH SILVER TEA SERVICE

R. SAWYER, DUBLIN, 1803

118- Comprising a straight-sided fluted oval teapot, two-handled sugar bowl, and a cream jug; four marks underneath. [Lot.]

264 PAIR GEORGIAN SHEFFIELD PLATE CANDELABRA

CIRCA 1820

85- With reeded curved branches and urn-shaped sconces for three lights, on baluster stem and shaped square base with *repoussé* borders.
Height, 17 inches

Collection of Viscount Leverhulme, Anderson Galleries, 1926.

265 IMPORTANT LOUIS XVI SILVER SOUPIERE SUR PLAT

JEAN BAPTISTE FRANÇOIS CHÉRET, PARIS, 1787

335- Two-handled urn molded and chased in relief with laurel swags, and surmounting a circular plateau with chased laurel borders and four claw and ball feet; the domed lid has a cauliflower-shaped finial rising from a matting of leaves. Silver loose liner engraved with coat of arms and crest bearing motto *De Bon Vouloir, Servir le Roi*. Fully marked. Weight, about 162 ounces. (*Leeds*)

Height, 16¾ inches; diameter, 15¾ inches

[SEE ILLUSTRATION]

266 IMPORTANT LOUIS XVI SILVER SOUPIERE SUR PLAT

JEAN BAPTISTE FRANÇOIS CHÉRET, PARIS, 1787

320- Companion to the preceding. (*Leeds*)
Height, 16¾ inches; diameter, 15¾ inches



[NUMBER 265]

267 **WILLIAM IV REPOUSSE SILVER CIRCULAR
FRUIT BASKET**

J. H. & C. ELIAS, LONDON, 1835

80- Molded and chased with fluting and flower swags, pierced swing handle, engraved crest at centre. (*Preece*)

Diameter, 13½ inches

268 **GEORGE III IRISH SILVER TEA SERVICE** DUBLIN, 1801-8

135- Comprising a generously proportioned shaped oblong teapot, two-handled sugar bowl, and a cream jug; decorated with engraved bands of diaper ornament and a crest, on ball feet. [Lot.]

269 **ENGLISH SILVER LARGE CASTER** QUEEN ANNE STYLE

275- Plain bulbous body and finely pierced top; London hall marks.

(*Preece*)

Height, 10½ inches

270 **PAIR GEORGE III REPOUSSE SILVER SAUCE BOATS**

LONDON, 1774-81

70- Oval bodies, chased at some later date with flowers and scrolls; beaded borders, scrolled handle, and three hoof feet.

Length, 6½ inches

271 **GEORGE IV CHASED SCOTTISH SILVER SALVER**

EDINBURGH, 1829

60- Centre flat-chased with flowers and scrolls, border and feet molded and chased with shells and leafage; crested, and with inscription on back. (*Preece*)

Diameter, 11 inches

272 **FINE SILVER TWO-HANDLED WINE COOLER OR
JARDINIERE**

LONDON, 1875

310- Oval body encircled by a band of cabochons with radiating strapwork below, and ornamented with two lion masks in bold relief from which depend ring handles; the foot composed of four volutes developed into acanthus scrolls. Small engraved crest. Weight, about 338 ounces. (*Leeds*)

Height, 16 inches; length, 23½ inches

[SEE ILLUSTRATION]



[NUMBERS 272 AND 273]

273 FINE ADAM SILVER ARMORIAL SALVER

CHARLES STUART HARRIS, LONDON

225- Circular salver on four feet, the centre plain except for an engraved armorial cartouche and crest; the border and feet handsomely pierced and chased with fluting, husk swags, paterae, and beading. Weight, about 301 ounces. (*Leeds*)

Diameter, 27 inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

274 SET OF FOUR GEORGE IV REPOUSSE SILVER
CANDLESTICKS

SHEFFIELD, 1821

170- Tall candlestick, elaborately *repoussé* with flowers, shells, and leafage in the rococo style.

Height, 13½ inches

275 PAIR GEORGIAN SHEFFIELD PLATE ENTREE DISH
HEATERS

CIRCA 1820

42¹⁰ Oblong, with loose liner, molded handles, and ball feet. (*Preece*)

Length, 15½ inches

275A LOT OF SMALL SILVER AND SILVER-PLATED
DECORATIVE OBJECTS

25- Pair wick lamps, another of Roman form; and four place card holders composed of old silver coins. [Lot.] (*Leeds*)

275B THREE DECORATIVE OLD SILVER AND SILVER-
PLATED OBJECTS

37⁵⁰ Late Georgian silver chamber candlesticks, another in Sheffield plate, and an old Dutch *repoussé* silver taper holder. [Lot.] (*Leeds*)

ENGLISH AND AMERICAN FURNITURE

AND DECORATIONS

NUMBERS 276-348

276 TWO GEORGIAN MAHOGANY TEA CADDIES

ENGLISH, XVIII CENTURY

17¹³ Oblong casket fitted with three zinc caddies; another, smaller, inlaid with light wood.

Lengths, 7 and 9 inches

277 GREEK RED-FIGURED TERRA COTTA HYDRIA-KALPIS

Three-handled ovoid vase with frieze of warriors attacking a household, in the fifth century style. *Height, 18 inches*

278 THREE STENCILED AND PAINTED PAPIER MACHE
SMALL TRAYS

ENGLISH, XIX CENTURY

One charmingly painted with plumage bird and flowers, a pair smaller and gold-stenciled. [Lot.] *Lengths, 16 and 19 inches*



[NUMBER 279]

279 CAROLEAN STUMPWORK PICTURE

ENGLISH, XVII CENTURY

Depicting a cavalier and a lady standing under an arch in a garden, with animals and birds scattered about; in parcel-gilded walnut frame. Rare.

Height, 10 inches; length, 13½ inches

[SEE ILLUSTRATION]

280 OAK SPOON RACK WITH PEWTER SPOONS

ENGLISH, XVIII CENTURY

35- Ornamental rack with two shelves, fret-scrrolled sides, and hinged box base; with eighteen assorted pewter spoons with different dates. *Height, 23½ inches*

281 DELFT PAINTED TILE PICTURE DUTCH, XVIII CENTURY

32½ Charminglly painted in monochrome, depicting a rustic scene with windmills and figures on the canal bank. Framed.

Height, 15 inches; length, 20 inches

282 GEORGIAN INLAID MAHOGANY 'SIGN-POST'

BAROMETER

JOSEPH SOMABRICO, LONDON: CIRCA 1790

22½ Slender upright case banded with different woods and having molded pediment. *Height, 38 inches*

283 QUEEN ANNE DRESSING MIRROR WITH SILK EMBROIDERY FRAME

ENGLISH, XVIII CENTURY

110- Shaped frame beautifully embroidered in colored silks with parrots, cockatoos, flowers, and fantastic animals on a ground of ivory silk, and enriched with bullion; supported on hinged wood strut. *Height, 27 inches; width, 22 inches*

[SEE ILLUSTRATION ON PAGE 69]

284 EARLY AMERICAN CROSS-STITCH SAMPLER

MARY PAUL, GERMANTOWN, PA., 1821

40- Worked with a brick house surrounded by trees, floral sprigs, and birds, above a hymn stanza; signed and dated. Framed.

Height, 25 inches; length, 25½ inches

285 TWO CHINESE PAINTINGS ON SILK

25- Each painted with five figures of haloed *lohan* in blue, red, and green robes; one of the Ming period, the other of later date. Framed. *Heights, 39½ and 61 inches*

286 TWO STENCILED AND PAINTED PAPIER MACHE TEA TRAYS

ENGLISH, XIX CENTURY

27½ One oval with gold-stenciled border, one oblong and painted with fruits and foliage. *Lengths, 31 and 32 inches*

287 **SHERATON INLAID MAHOGANY 'SIGN-POST'
BAROMETER** F. MOLTEN, NORWICH, CIRCA 1800

Slender upright case banded with light wood and having
molded pediment. *Height, 37½ inches*

288 **ROSEWOOD BAROMETER**

C. PRADA & CO., LONDON, XIX CENTURY

Banjo-shaped case with barometer and thermometer dials.

Height, 38½ inches

289 **SILK EMBROIDERY PICTURE** ENGLISH, XIX CENTURY

Depicting a lakeside castle in the Scottish highlands, worked
in chenille and longstitch in silks; background painted in
gouache. Height, 24 inches; length, 31 inches

290 **SHERATON ORMOLU-MOUNTED INLAID MAHOGANY
TEA TRAY** ENGLISH, CIRCA 1800

Oval tray, inlaid and banded with tulipwood and satinwood,
and having ormolu fretted border. *Length, 29 inches*

291 **MAHOGANY AND NEEDLEPOINT STOOL**

CHIPPENDALE STYLE

Oblong top in *pavot* needlepoint, on grooved square legs with
stretchers. *Length, 22 inches*

292 **INLAID MAHOGANY PEMBROKE TABLE**

SHERATON STYLE

With two hinged leaves, drawer, and square tapering legs.
(Loewi) *Height, 28 inches; length open, 39 inches*

293 **GEORGIAN MAHOGANY CIRCULAR TRIPOD TABLE**

ENGLISH, XVIII CENTURY

Tilting top of light mahogany on club-shaped pillar and
cabriole tripod. *Height, 27½ inches; diameter, 23 inches*



[NUMBER 294]

294 **CHIPPENDALE CARVED MAHOGANY
PIECRUST TABLE**

ENGLISH, XVIII CENTURY

90- Tilting circular top with molded ogee edge, supported on round tapered column and acanthus-carved cabriole tripod with paw feet; top age-cracked.

Height, 27 inches; diameter, 32½ inches

[SEE ILLUSTRATION]

295 **GEORGE III MAHOGANY SMALL BOOKCASE**

ENGLISH, LATE XVIII CENTURY

160- The upper part enclosed by two glazed doors with diamond-shaped mullions; the lower part is a slant-front desk with three drawers and a hinged flap enclosing fitted interior.

Height, 6 feet 2 inches; width, 27 inches

[SEE ILLUSTRATION ON OPPOSITE PAGE]



[NUMBER 295]

296 **GEORGE III MAHOGANY TWO-TIER DUMB-WAITER**

ENGLISH, XVIII CENTURY

65- Composed of two circular shelves, molded edge, on turned pillar and cabriole tripod.

Height, 28 inches; diameter, 21 inches

297 **CHIPPENDALE RICHLY CARVED MAHOGANY SILVER TABLE WITH CLAW AND BALL FEET**

75- Oblong tray top on four cabriole legs carved with large acanthus leaves, strapwork, and shells around the frieze; legs terminating in claw and ball feet.

Height, 29 inches; length, 37 inches

298 **THREE WINDSOR ARMCHAIRS**

AMERICAN, LATE XVIII CENTURY

40- Two with flaring square back and bamboo turnings, one with bow back and repaired seat.

299 **PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS**

ENGLISH, XVIII CENTURY

155- Flaring open back with carved open-work splat and yoke-shaped crest rail; slip-in leather-covered seat; cabriole front legs carved with leaf scrolls on the knees.

300 **SHERATON INLAID MAHOGANY THREE-PART DINING TABLE**

200- Top consists of two end sections with rounded corners and a rectangular centre section banded with light mahogany, joined together with two loose leaves, supported on three vasiform pedestals, the centre pedestal on four splayed and reeded legs, the end pedestals on three splayed and reeded legs with brass paw feet.

Height, 29 inches; length extended, 12 feet

301 **GEORGE III MAHOGANY OCTAGONAL TRIPOD TABLE**

ENGLISH, XVIII CENTURY

80- Tilting top with grooved edge, on spirally turned and fluted pedestal and cabriole tripod.

Height, 27½ inches; diameter, 28 inches

302 **CHIPPENDALE CARVED MAHOGANY PEDESTAL DESK**

230- Oblong top lined with tooled green leather and having carved gadrooned border; four drawers in either pedestal, one above the knee space.

Height, 32 inches; length, 48 inches



[NUMBERS 283 AND 303]

303 SHERATON INLAID ROSEWOOD DRUM TABLE

ENGLISH, CIRCA 1810

Circular top covered with tooled and gilded crimson leather, four drawers around the frieze; supported on vasiform pedestal and three splayed legs with brass acanthus mounts and paw feet.

Height, 30 inches; diameter, 36 inches

[SEE ILLUSTRATION]

304 CHIPPENDALE CARVED MAHOGANY WALL MIRROR

ENGLISH, XVIII CENTURY

Framed with fret-carved outline, with gilded bird ornament on the crest.

Height, 29 inches; width, 17 inches

305 REGENCY CARVED AND GILDED WALL MIRROR

ENGLISH, CIRCA 1820

Turned frame with molded pediment framing beveled mirror glass.

Height, 39 inches; width, 28 inches

306 ROSEWOOD BAROMETER

A. LOUVETE, PRESTON, XIX CENTURY

Banjo-shaped case with thermometer and barometer dials, and silvered convex glass medallion.

Height, 43 inches

307 IMPORTANT CAROLEAN CARVED WALNUT SETTEE
IN PEACOCK GREEN BROCATELLE

ENGLISH, XVII CENTURY

Serpentine-arched back, with flaring wings and outscrolling arms; the loose seat cushions covered in peacock green brocatelle. On three S-scrrolled front legs connected by baroque-scrrolled frontal stretchers and to the flaring back legs by turned H-stretchers.

Height, 58 inches; length, 6 feet 6 inches

Collection of Mrs. J. K. L. Ross, American Art Association-Anderson Galleries, 1930.

Illustrated in *Antiquarian*, November, 1930.

308 BRASS TELESCOPE ON TRIPOD

TROUGHTON AND SIMMS, LONDON, XIX CENTURY

Well-made three-and-one-eighth-inch telescope pivoting on tripod, contained in fitted mahogany case. Together with a ship's chronometer in a mahogany case. As is. [Lot.]

Length of telescope, 44 inches

309 SHERATON CARVED MAHOGANY THREE-TIER
DUMB-WAITER

Composed of three graduated hinged shelves, on turned shaft with molded splayed tripod with brass feet.

Height, 46 inches; diameter, 22 inches



[NUMBERS 15 AND 310]

310 CHERRY PEMBROKE TABLE

AMERICAN, LATE XVIII CENTURY

Rectangular top with two hinged leaves, on square tapering legs with X-stretcher, one drawer. (*Cromwell*)

Height, 28½ inches; length open, 42 inches

Formerly owned by Abigail Hicks, Jericho, L. I., circa 1800.

[SEE ILLUSTRATION]

311 MAHOGANY AND LEATHER CLAW-AND-BALL-FOOT
WING CHAIR

GEORGIAN STYLE

Covered in green leather; cabriole legs with claw and ball feet.

312 MAHOGANY CIRCULAR TRIPOD TABLE

AMERICAN, XVIII CENTURY

37 1/2

Santo Domingo mahogany top on club-shaped pedestal and cabriole tripod. *Height, 26 inches; diameter, 30 inches*

313 SANTO DOMINGO MAHOGANY BUREAU

AMERICAN, CIRCA 1840

out

Case of three long drawers in figured mahogany; on cut-out bracket feet. (*Cromwell*)

Height, 34 inches; length, 36 inches

314 SHERATON INLAID MAHOGANY PEMBROKE TABLE

ENGLISH, EARLY XIX CENTURY

45-

Oval top decorated with inlay, supported on four square tapered legs with spade feet.

Height, 28 1/2 inches; length open, 39 1/2 inches

315 MARTHA WASHINGTON UPHOLSTERED
MAHOGANY ARMCHAIR

30-

Canted back and seat covered in striped brown and buff fabric; gently curved arms and square tapered legs with stretchers.

316 REGENCY MAHOGANY BUTLER'S TRAY TABLE

ENGLISH, EARLY XIX CENTURY

37 1/2

Comprising an old oblong tray, furnished with a stand with square legs and stretchers.

Height, 20 inches; length, 29 1/2 inches

317 SHERATON MAHOGANY CYLINDER-FRONT
SECRETARY BOOKCASE

NEW YORK, CIRCA 1800

out

The upper part contains shelves enclosed by a pair of solid doors with crotch panels; the lower part has three long drawers, above which is a cylinder shutter enclosing small drawers, pigeonholes, and writing slide. Valanced skirt and French bracket feet. (*Cromwell*)

Height, 8 feet; width, 46 inches

Formerly owned by Elias Hicks (1748-1830), the eminent Quaker, Jericho, L. I.

[SEE ILLUSTRATION]



[NUMBER 317]

318 SHERATON INLAID MAHOGANY WRITING CABINET

ENGLISH, XIX CENTURY

47-50 The front, enclosed by a glazed door, contains a writing drawer, a hinged flap at the side; banded and inlaid with light woods.

Height, 5 feet 1 inch; width, 27½ inches

319 ADAM CARVED AND GILDED FESTOONED MIRROR

ENGLISH, XIX CENTURY

55- Oval frame with gadrooned border, surmounted by an urn from which depend husk festoons.

Height, 43 inches; width, 23 inches

320 SHERATON INLAID MAHOGANY BAROMETER

ENGLISH, CIRCA 1800

40- Banjo-shaped case with barometer and thermometer dials and decorated with a silvered glass convex medallion.

Height, 42 inches

321 REGENCY MAHOGANY DRAWING TABLE

ENGLISH, CIRCA 1815

40- Hinged and folding top resting on hinged strut, a drawer and pull-out shelf at either end; supported on turned pillar and cabriole tripod.

Height, 30 inches; width, 26 inches

322 SET OF SEVEN LATE SHERATON PAINTED AND STENCILED SIDE CHAIRS

320- AMERICAN OR ENGLISH, CIRCA 1820

Empire chair with gold-stenciled frame; the slip seat largely retains its old worn crimson damask covering.

323 LATE GEORGIAN MAHOGANY OCCASIONAL TABLE

27½ ENGLISH, EARLY XIX CENTURY

Oblong top with drawer, on shaped end supports with turned medial stretcher.

Height, 29 inches; width, 24 inches

324 SHERATON INLAID MAHOGANY SECRETARY BOOKCASE

160- ENGLISH, LATE XVIII CENTURY

The upper part enclosed by two glazed doors with diamond-shaped mullions; the lower part contains a writing drawer below which are two solid doors in nicely matched mahogany.

Height, 7 feet 7 inches; width, 45 inches

325 **DUNCAN PHYFE CARVED MAHOGANY DROP-LEAF
PEDESTAL TABLE** NEW YORK, CIRCA 1815

320- Rectangular top with a clover-leaf-shaped hinged leaf at either side, supported on pivoting brackets, a drawer at one end; central or pedestal support composed of four leaf-carved balusters which spring from four out-curved square tapering legs carved with acanthus for their full length and terminating in carved paw feet.

Height, 29 inches; length open, 47 inches

326 **SET OF SIX HEPPLEWHITE MAHOGANY
DINING CHAIRS** ENGLISH, XIX CENTURY

70- Armchair and five side chairs, with arched back, dark leather seat, and square tapered legs. Three seats torn.

327 **PAIR GEORGIAN INLAID WALNUT SMALL
SERPENTINE-FRONT BUREAUS**

160- Each contains four beaded drawers and has grooved stiles and molded top; pull-out shelf beneath the top.

Height, 32 inches; width, 31 inches

328 **MAHOGANY DRESSING TABLE** AMERICAN, CIRCA 1815

out Rectangular body contains one long drawer and four small drawers surrounding a cupboard; on turned short legs.
(Cromwell)

Height, 31½ inches; width, 29 inches

329 **CHIPPENDALE CARVED MAHOGANY GALLERY-TOP
TRIPOD TABLE** ENGLISH, XVIII CENTURY

50- Octagonal top guarded by a fretted gallery and tilting on a fluted pedestal and acanthus-carved cabriole tripod with snake feet.

Height, 30 inches; diameter, 30 inches

330 **PAIR GEORGIAN MAHOGANY SMALL BOOKCASES**

150- Slender pedestal cabinet, the upper part enclosed by a glazed door, the lower part enclosed by a molded panel door with drawer above.

Height, 5 feet 7 inches; width, 16½ inches

331 **CARVED WALNUT WING CHAIR IN EIGHTEENTH CENTURY EMBROIDERED GREEN SATIN**

QUEEN ANNE STYLE

60- Deep back with wings, seat, and scrolled sides all covered in fine quilted green satin embroidered with floral arabesques; on shell-carved cabriole legs with club feet. With two small cushions.

332 **GEORGIAN MAHOGANY DRAWING TABLE**

ENGLISH, XVIII CENTURY

105- Hinged oblong top lined with tooled red leather and supported on strut, on turned pedestal with cabriole tripod.

Height, 30½ inches; width, 26½ inches

333 **SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK DINING CHAIRS**

270- Two armchairs and six side chairs, with carved Prince of Wales feathers and drapery swag splat, molded square tapering legs and stretchers, and slip-in seat covered in red fabric.

334 **GEORGIAN MAHOGANY SERPENTINE-FRONT SIDEBOARD**

140- Nicely molded front contains two cellaret drawers and a cutlery drawer with a deeper drawer below, with brass lion's-mask and ring handles. Supported on six square tapered legs with splayed feet. *Height, 36 inches; length, 6 feet 2 inches*

335 **GEORGE III INLAID MAHOGANY BREAK-FRONT BOOKCASE**

ENGLISH, XVIII CENTURY

500- In six parts, comprising three cases of bookshelves enclosed by four glazed doors with latticed mullions, veneered with tulipwood; the lower part consists of a slightly projecting centre section fitted with a writing drawer with cupboards below, flanked by smaller cupboards with drawers above. Doors embellished with molding and paterae, the drawers banded with rosewood. With restorations.

Height, 7 feet 3 inches; width, 7 feet 3 inches

[SEE ILLUSTRATION]



[NUMBER 335]

- 336 **WALNUT CHEST ON STAND** AMERICAN, XVIII CENTURY
Virginia walnut case of three small and four long drawers, surmounting a stand with valanced skirt and cabriole legs with fluted feet. *Height, 5 feet 8 inches; width, 41 inches*

337 **SHERATON INLAID MAHOGANY THREE-PART DINING TABLE**

Rectangular top banded with satinwood, supported on three turned pedestals each having four reeded splayed legs with brass feet; has two loose leaves.

Height, 29 inches; length extended, 11 feet

338 **BACCARAT CUT CRYSTAL GLASS CHANDELIER**

XIX CENTURY

Handsome chandelier of canopy form, with sixteen curved branches for electric light; elaborately hung with faceted prisms and enriched at intervals with rising spire-like finials also hung with lustres. (*Morgan*)

Height, about 5 feet; diameter, about 3 feet

[SEE ILLUSTRATION]

338A **PAIR BACCARAT CUT CRYSTAL GLASS WALL LIGHTS**

XIX CENTURY

En suite with the preceding chandelier; fitted for electric light. (*Morgan*)

Height, about 15 inches; width, about 15 inches

339 **GEORGIAN MAHOGANY TWO-TIER DUMBWAITER**

ENGLISH, CIRCA 1810

Composed of two rectangular shelves and turned slender up-rights.

Height, 34 inches; width, 18 inches

340 **CARVED MAHOGANY SMALL BREAK-FRONT BOOKCASE**

CHIPPENDALE STYLE

Upper part with bookshelves enclosed by three glazed doors; lower part enclosed by four solid doors. Fretted and carved pediment, and bracket feet. *Height, 7 feet; width, 54 inches*



[NUMBER 338]

341 SET OF FOUR CARVED MAHOGANY SIDE CHAIRS

GEORGIAN STYLE

30- Latticed square back, crimson leather seat, molded square legs. (Loewi)

342 SANTO DOMINGO MAHOGANY DRESSING TABLE

AMERICAN, CIRCA 1830

62- Equipped with two drawers, on turned supports with under-shelf; brass gallery additional. (Cromwell)

Height, 40 inches; width, 36 inches

343 GEORGE III MAHOGANY FOUR-POST BEDSTEAD

ENGLISH, XVIII CENTURY

110- Fluted, turned, and tapered foot posts; plain square head post. Furnished with pleated tester or canopy and chintz hangings.

Height, 8 feet 4 inches; length, 6 feet 6 inches; width, 54 inches

344 CARVED AND GILDED OVERMANTEL MIRROR

SHERATON STYLE

15- Triple mirror with four fluted stiles surmounted by Egyptian female busts and supporting molded cornice with acorn pendants.

Height, 26 inches; length, 6 feet

345 MAHOGANY DROP-LEAF BREAKFAST TABLE

AMERICAN, CIRCA 1820

52- Rectangular top with two hinged leaves, on four round tapering legs. (Cromwell)

Height, 28½ inches; length open, 55 inches

346 MAHOGANY PEDESTAL DESK

CHIPPENDALE STYLE

150- Leather-lined top, nine drawers at one side, cupboards and drawers at the back. (Loewi)

Height, 30 inches; length, 48 inches

348 TWO MAHOGANY SMALL TABLES

GEORGIAN STYLE

35- Coffee table and candlestand. [Lot.] (Loewi)

Heights, 20 and 21 inches

ORIENTAL RUGS

NUMBERS 349-367

349 FOUR CAUCASIAN RUGS

Woven with geometrical medallions and scattered rosettes in grounds of blue, *tête de nègre*, fawn, and grayish pink; small sizes. [Lot.]

350 TWO RUGS

Chinese floral rug with rose field and light blue border; and Bokhara rug patterned with three rows of octagons in a dark red field. Together with an Anatolian striped mat.

*Lengths, 5 feet 3 inches, and 4 feet 11 inches;
widths, 2 feet 6 inches*

351 CHINESE SILK MEDALLION RUG

Brilliant sky blue field woven with scattered floral sprigs, emblems and utensils, and centring a golden brown circular medallion of pink peonies growing amid rockery, surrounded by blue fretwork; golden brown border with utensils from the *po ku* or Hundred Antiques, straw yellow floral inner guard. Long pile. *Length, 10 feet 7 inches; width, 6 feet 7 inches*

352 ANTIQUE YOMUD BOKHARA RUNNER

Striped field with latch-hook floral motives in scarlet, blue, green, and orange. (*Leeds*)

Length, 12 feet 6 inches; width, 3 feet 2 inches

353 CAMELS'-HAIR RUNNER

Field with floral latticed design, rose ground, with camel's-hair brown border. (*Leeds*)

Length, 13 feet 4 inches; width, 3 feet 3 inches

354 IMPORTANT CHINESE CEREMONIAL CARPET

K'ANG-HSI OR YUNG CHÊNG

600- Beautiful large carpet, the soft ivory field patterned with a swastika or fret motive in amber yellow, upon which is superimposed at widely spaced intervals Shou medallions and sacred lions, in shades of blue, yellow, and soft white; border of fret motive in blue and white. (*Leeds*)

Length, 17 feet; width, 16 feet 9 inches

Compare Arthur Urbane Dilley, *Oriental Rugs and Carpets*, New York, 1931, Pl. LXII.

[SEE ILLUSTRATION]



[NUMBER 354]

355 KURDISTAN RUNNER

200- Deep blue field with free Herati design in yellow, brick red, blue, and rose; three borders of vines and flowers. (*Leeds*)

Length, 15 feet 8 inches; width, 3 feet 4 inches

356 IMPORTANT CHINESE CEREMONIAL CARPET

CH'IENT-LUNG

570- Square carpet with old rose field sustains an allover repeated design of sceptre heads forming squares in two shades of blue, enclosing flower and bird medallions in imperial yellow and soft white; border filled with peonies and angular vines, and augmented with a wide camel's-hair selvage. (*Leeds*)

Length, 14 feet 6 inches; width, 14 feet

Compare Arthur Urbane Dilley, *Oriental Rugs and Carpets*, New York, 1931, Pl. LXVI.

[SEE ILLUSTRATION]

357 CHINESE CARPET

200- Ivory white field sustaining rows of Shou and other motives, and formalized peonies in soft green; border shows similar motives on a larger scale. (*Leeds*)

Length, 19 feet 4 inches; width, 11 feet 8 inches

358 ANTIQUE CHINESE CARPET

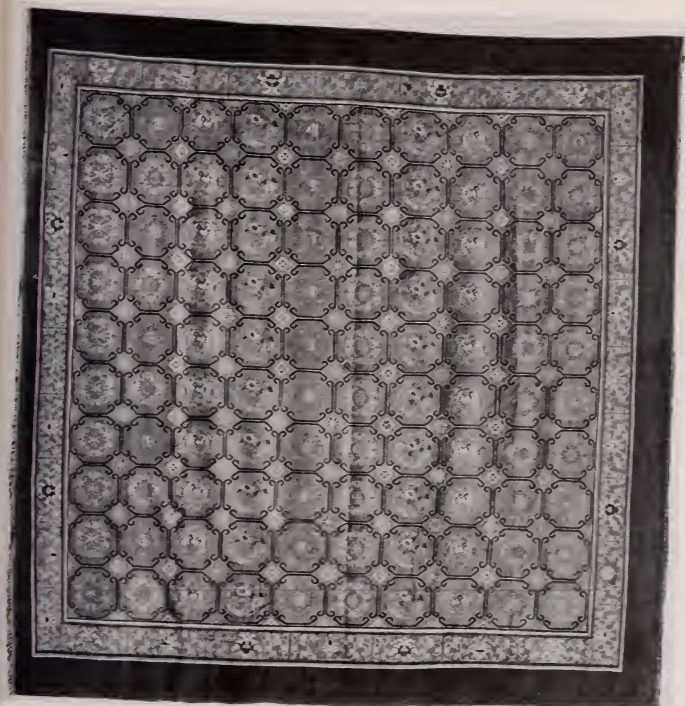
260- Ceremonial carpet of Ch'ien-lung type, the sky blue field occupied by a central peony medallion around which are scattered single peonies, lotus blossoms, and other motives including key fret ornament in coral red, blue, and white; the border contains large single blossoms and angular vines in a white ground with key-patterned guard stripe.

Length, 13 feet 6 inches; width, 9 feet 6 inches

359 INDIAN CARPET

50- Soft green field sustaining floriated medallion in rose, pink, yellow, and white; complementary border. (*Leeds*)

Length, 10 feet 2 inches; width, 8 feet 3 inches



[NUMBER 356]

360 **KURDISTAN RUNNER**

60- Deep blue field with trellis and floral design in orange, green, and white; bordered with small octagons on crimson ground. (Leeds) Length, 14 feet 5 inches; width, 3 feet 6 inches

361 **PERSIAN KURD CARPET**

227 Shaded rose field with Shah Abbas design in turquoise, green, yellow, and indigo; needs a few repairs. (Cromwell) Length, 18 feet; width, 5 feet 7 inches

362 **PERSIAN HERATI RUNNER**

110- Thick pile rug of good quality, deep blue field with compact Herati design in blue, rose, and ivory; four superimposed medallions filled with similar motive on ivory white ground. Flower and vine border. (Leeds) Length, 20 feet 6 inches; width, 3 feet 10 inches

363 **HAMADAN SEREBEND RUNNER**

170- Ivory white field with allover small shrub motive in scarlet and turquoise; three borders of angular vines and leaves. (Leeds) Length, 23 feet 7 inches; width, 3 feet 1 inch

364 **HAMADAN SEREBEND RUNNER**

170- Companion to the preceding. (Leeds) Length, 23 feet 7 inches; width, 3 feet 1 inch

365 **TABRIZ RUNNER**

265- Good quality pile rug, ivory white field with allover Herati design in blue, green, and soft rose; the border with serrated leaves and single blossoms on shaded rose ground. (Leeds) Length, 24 feet 2 inches; width, 4 feet

366 **TABRIZ RUNNER**

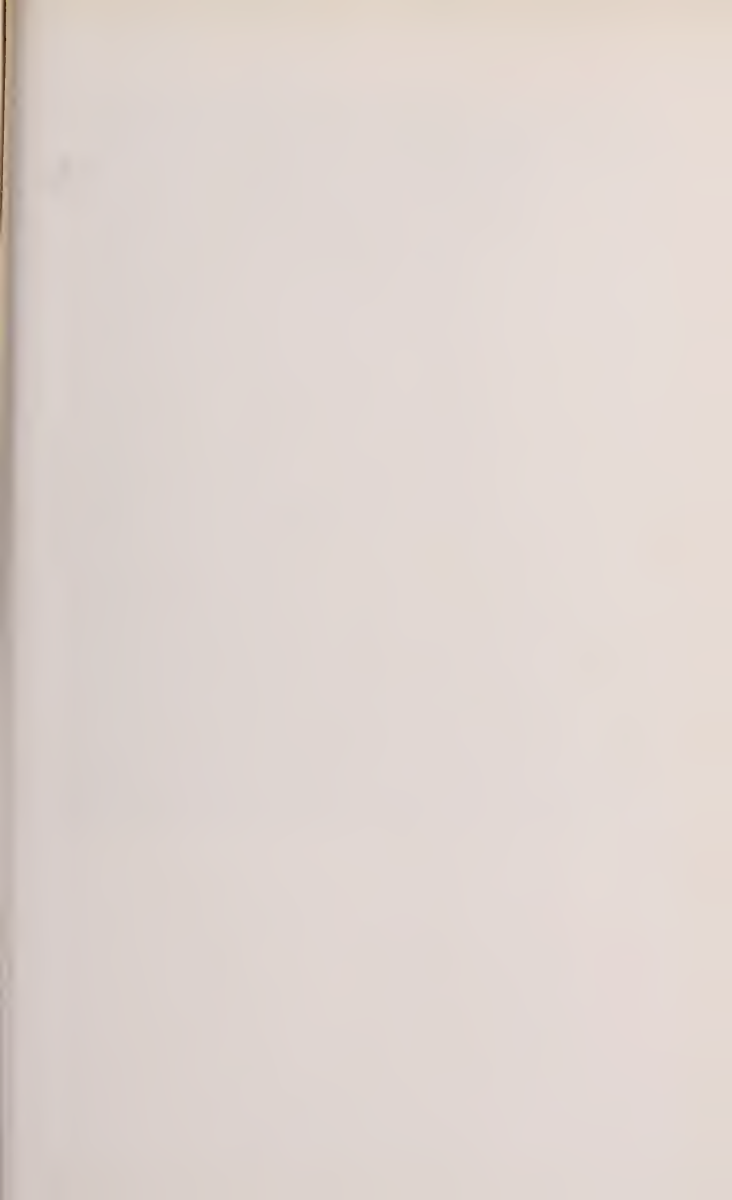
265- Companion to the preceding. (Leeds) Length, 24 feet; width, 3 feet 10 inches

367 **THREE ANGORA SKIN RUGS**

35- Silky long-haired rugs of approximately the same size. (Leeds) Length, 5 feet; width, 3 feet

86

1 Session \$ 7491-
2 " " 18165
Total \$ 25666-





THE LATE SUMNER HEALEY



THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

